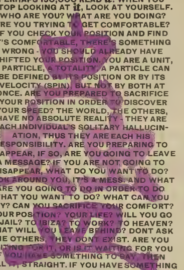
it

NO. 50 FEBRUARY 14-27, 1999. UK 1'6

OVER 40,000 OF YOU BUY it.

PERHAPS 150,000 READ it. WHEN YOU STOP LOOKING AT it, LOOK AT YOURSELF. WHO ARE YOU? WHAT ARE YOU DOING? ARE YOU TRYING TO GET COMFORTABLE? IF YOU CHECK YOUR POSITION AND FIND IT'S COMFORTABLE, THERE'S SOMETHING WRONG - YOU SHOULD ALREADY HAVE SHIFTED YOUR POSITION. YOU ARE A UNIT, A PARTICLE, A TOTALITY, A PARTICLE CAN BE DEFINED BY IT'S POSITION OR BY ITS VELOCITY (SPIN), BUT NOT BY BOTH AT ONCE. ARE YOU PREPARED TO SACRIFICE YOUR POSITION IN ORDER TO DISCOVER YOUR SPEED? THE WORLD, THE OTHERS, HAVE NO ABSOLUTE REALITY - THEY ARE EACH INDIVIDUAL'S SOLITARY HALLUCINATION, THUS THEY ARE EACH HIS RESPONSIBILITY. ARE YOU PREPARING TO DISAPPEAR, IF SO, ARE YOU GOING TO LEAVE A MESSAGE? IF YOU ARE NOT GOING TO DISAPPEAR, WHAT DO YOU WANT TO DO? LOOK AROUND YOU, IT'S A MESS. AND WHAT ARE YOU GOING TO DO IN ORDER TO DO WHAT YOU WANT TO DO? WHAT CAN YOU PAY? CAN YOU SACRIFICE YOUR COMFORT? YOUR POSITION? YOUR LIFE? WILL YOU GO TO JAIL? TO IBIZA? TO WORK? TO HEAVEN? WHAT WILL YOU LEAVE BEHIND? DONT ASK THE OTHERS, THEY DONT EXIST. ARE YOU WAITING FOR IT, OR IS IT WAITING FOR YOU IF YOU HAVE SOMETHING TO SAY, THEN TELL IT, STRAIGHT. IF YOU HAVE SOMETHING TO DO, THEN DO IT, STRAIGHT, AND SEE WHAT HAPPENS...



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THE CONSTANT FLUX

WHERE is IT at now? Rumours are going around about the bread IT is making, the increase in circulation, the increase in ads, and yet THAT cat is still hustling for bread.

What's happening? This. We are doing better. We need not hustle so hard for the bread but we want to grow. We have just purchased (on H.P.) a mini-pickup. Six months ago this was beyond our wildest dreams.

Why are we not doing a lot better bread-wise? Cos we run at something like 5% efficiency and have a good time doing it. We have our internal squabbles but they all drift over. What else is happening to the bread? A certain company of ours is in trouble. We are helping, NOT from charity but because we would like control. Why? 'Cos we think that although the people that do the actual work are efficient (by our standards) there is something missing. Whilst on our ego trip let's say that we can make that company survive [illegible] and profit. Profit? Yes so that we can do the same again. Grow from the money of the straight business companies and employ more people who will carry on what we have started here.

Sometime in the future we will have in this country a nucleus of basically happy people. This nucleus could turn on a lot of people (not in that sense unless of course you're that way inclined). That would be just great. By the way if there are any doubts about what happens to the bread come along to a quiet period (When [illegible]) and we will show you. Anyway I thought someone ought to try and explain a bit the business side of IT is doing. Well this is IT are we wrong? Have fun stay cool — DAVE HALL.

*

AT THE ICA on Monday February 17 there will be [illegible] special evening of the films of Steve Dwoskin. Amongst the films will be two new ones, Me Myself & I and Take Me.

Me Myself & I takes twenty minutes to show how a couple lived, or are supposed to have lived, [illegible] twenty-four hours in a bathroom. The film is not only the failure of the woman to seduce the man, and, alternatively, the failure of the man to take up her suggestions, but the unmasking of an [illegible] actress who normally wouldn't be [illegible] being [illegible] and as rehearsed, [illegible] who when left to improvise are [illegible] that the man becomes [illegible] and the woman [illegible]. The games they play serve as around a succession of phallic symbols.

"Take Me" has only been shown a couple of times at the Redmark Gallery where an exhibition of Dwoskin's paintings has just ended (see IT/49). For thirty minutes it presents the mouths [illegible] of the [illegible] by a girl. We see [illegible] until she [illegible] into meeting [illegible], the [illegible] being marked with paint [illegible] where we are [illegible]

As a friend said: They (Dwoskin's films) sound so obscene when one tries to summarize or explain them, but when one sees them they are beautiful, sensual works of art. They convey feelings that cannot be put into words and they only last and must be seen to be properly experienced. LASE BUCK.

*

IF YOU want to help distribute IT in Scotland, papers are available through 25 East London Street, Edinburgh 7 or 65 Gell View, Bearsden, Glasgow. Streetsellers can pick up copies on a sale-or-return basis.

*

A NATIONAL BLUES FEDERATION has finally been established in London to co-ordinate the efforts of the various persons and organisations involved in blues music. One of its main aims will be to rectify the ridiculous lack of British tours by American blues singers. The committee consists of Chris Trimming, Simon Napier, Ian Anderson, Alexis Korner, Mike Batten, Ron Watts, Richard Vernon and Mike Leadbitter. Contact is welcomed from anyone interested, and the address is 38 Chepstow Road London W 2 (phone 229 5131)

*

NEWCASTLE [illegible] week [illegible] from Mulberry [illegible] March 1. There are [illegible] poetry readings by [illegible] Adrian Mitchell, Barry MacSweeney [illegible] Tony [illegible] Montgomery and Tom Raworth [illegible] What's Happening for full details.

*

NIK FLOOD [illegible] Cardiff writes:

"Cardiff is a [illegible] many of [illegible] U.K. That is Cardiff [illegible] hour of The [illegible] there is [illegible] undecided [illegible] between TWO universities and the various local colleges of 'higher learning'.

An Arts Lab would be born here, and I will do all that is humanly possible to get it from conception to birth if I find the right amount of [illegible] from the right sort of people. Enough, in fact, to guarantee that it would not [illegible] the same [illegible] of Swansea's short-lived [illegible].

I am starting work on a bi-lingual (Welsh and English) magazine to herald it and that I might well get a grant from the Welsh Arts Council.

Would individuals and groups with ideas, projects and enthusiasm THAT WILL LAST get in touch with me at the above address. Articles, etc., Welsh and English, would be welcomed for the magazine (to be called [illegible])."

*

MANY SMOKES is a quarterly journal of the Forgotten American — the Indian. It reads very much like an underground publication, full of sorrow and a feeling of lessons not taught the but with traces of the wisdom of the old tribes of the great Indian nation. If you want to know about where the Indians stand today in America this is essential reading. A single copy is 3/6 a year's subscription (four copies) is 17/- from P O Box 5895 Reno, Nevada 89503 U S A.

*

SPACE PROVIDES Arts [illegible] & Education [illegible] since November [illegible] already the Greater London Council [illegible] SPACE Ltd [illegible] will [illegible] by SPACE [illegible] studio space. They [illegible] GLC [illegible] space for [illegible] by SPACE [illegible] Deborah [illegible] Dennis.

[illegible]

*

LUNG has brought out the first issue of a magazine which has grown out of their activities in London's East End. There are articles by Jonathan King, Emmanuel Petrakis, and also a what's happening section for the East End. You can always get in touch with LUNG at Dunning Hall, Eastbury Grove, Forest Gate E 7 (phone 534 2553).

*

CAMBRIDGE VOICE a 12-page small tabloid newspaper which intends to appear every week, is getting more interesting all the time. The latest issue we received had some very lively writing about almost every aspect of town life from the history of Cambridge jazz to town planning and a running verbal battle between townspeople and university. The Voice's address is Peabodys, 147 Chesterton Road, Cambridge (phone 53155)

*

A GROUP of people are starting the nucleus of an arts lab in Bristol in the basement of Madam Virtue's Boutique in Park Row. If you would like to help start things moving there, contact Nick Hodkin or Robert Haines at 9 Dover Place, Bristol (you can phone Nick at 622727). In addition to people, larger accommodation, equipment and paint are needed.

*

CAMBRIDGE Intermedia Workshop are planning an event for March 1 in the Cambridge Corn Exchange as a benefit for the Cambridge Arts Lab, BIT, Release, etc. It will have everything of a [illegible] idea by variety. A maze at the centre with small hidden light-sound environments, hidden microphones feedback into p.a. system. Before going into the maze the participants will be wearing costumes and masks which will be supplied and which they paint. Behind the maze will be a series of events — light show rock and blues music, drama.

Help is needed from people working on this sort of scene. Contact Stephen Pagegean at Cambridge Arts Lab, (Intermedia) 7 St Andrew's Hill, Cambridge (phone 55809)

*

IT'S AMAZING what you run into on the road. These chicks are ready for anything. They'll give head without thinking about it anyplace backstage in the dressing room out in the street, anyplace any time. I think pop music has done more for oral intercourse than anything else that has ever happened, and vice versa. And it's good for the girls. Eventually most of them are going to get married to regular work[ers] or office workers, factory workers just regular guys. These guys are lucky to be getting girls like these, girls who have attained some level of sexual adventurousness. It's good for the whole country. These guys will be happier they'll be their jobs better and the country will reflect it. — Frank Zappa as grouplor in the current issue of ROLLING STONE.

*

INTER-ACTION is a [illegible] opening its Chalk Farm Headquarters [illegible] saturday arts centre. A [illegible] will be a different arts or craft evening with [illegible], music, film making and photography [illegible] singing and dancing [illegible] and [illegible] real life [illegible] will [illegible] and [illegible] by the Leeds director [illegible] and there will be an [illegible] group [illegible] devised by [illegible] director Ed Berman.

On [illegible] more than three months [illegible] there will be a late-night coffee bar [illegible] where poetry, films, music and talk will take place in an informal atmosphere. During the day at 72 Chalk Farm Road, there will be a pre-school play group based on the Inter-Action group making techniques. This group will also function as a work-shop for developing new drama for children. This summer Inter-Action will sponsor in addition to the three large total drama projects it ran in London in 1968, a summer arts camp.

Inter-Action is seeking potential group leaders in these activities, people able to catalyse a group but not necessarily versed in formal 'teaching' techniques. They will also welcome people already interested in coming along to join in any of the above, or see what's going on. Write to [illegible] Berman c/o the Co-ordinator Ed Berman, 72 Chalk Farm Road London NW1 (01 [illegible]).

*

SCREW means Support Communications for a Revolutionary Europe and World. It is an attempt by a group of English, German and American students to pull together information about political and social efforts in all media dedicated to re-establishing sanity. SCREW will distribute addresses, information on underground publications, political research publications, lists of films, theatre groups recording [illegible] speakers, etc.

SCREW's first mailing has already been sent out to about 500 groups around the world. It is a fairly comprehensive list of addresses with brief descriptions of activities. If you would like the list write to SCREW 46 Park Crescent, Brighton, Sussex. Try to send a small donation even if it's only a few stamps.

*

ALFREDO LEONARDI leader of the Italian Cooperative Cinema will be passing through England on his way to America at the end of this month. With him he has [illegible] 17 Italian film-makers and it is hoped to screen some of them on Friday February 28 at the Imperial Cinema, Portobello Rd. Secretary of Electric Cinema Club. For details ring [illegible] between 2 & 6 pm after Sunday February 23.

*

IN CASE you would like to take Peter Meyer's graphic spread (pages 10 & 11) a little further here is what you can do.

Pull out the spread and paste or attach to a piece of card, then fold as shown in the bottom lefthand corner of page 10. That way you get a three-dimensional multi-sensory visual tactile piece of IT.

*

MOTIVATION is operating a free communication service between bands with their own vehicles and those of us who need transport. If you are alive and want to be part of the universal consciousness keep in touch with us, we want to help you. Shifting luggage, furniture, groups, equipment, arranging travel gets you anywhere in the world. Indeed, transport in general is our department. If we can't help you ourselves we will put you in touch with someone who can. You can phone us at 969-3080. We love you — MALCOLM.

MARIANNE FAITHFULL will be appearing in HAMLET at the Roundhouse and Paul Jones will be in the new double-bill at the Open Space On February 12 currently at the Arts Lab. Sheila Allen (from the Royal Shakespeare Company) and Vivien [illegible] (who appeared in all the [illegible]) are appearing in a new play by [illegible] "Vagina Rex and the Gas Oven". It explores the male-female scene, exposing the [illegible] particularly the plight and repression of women. The music for the play is composed by Shawn Phillips and will be played by an American group called [illegible]. Jack Bond [illegible] have [illegible] which will be an important influence in the growth of the fringe theatre scene.

Incidentally by half the rate for the [illegible] of the Arts Theatre will be going for 2/6.

*

The Afternoon Tea Confessions of Miss Penelope

As I cast off the navy blue skirts of school
I saw Daddy's copy of Time — Swinging London —
And I bought a bright red trouser suit,
Got a flat in Kensington
So good after school, so free
Went to the Marquee.

In '67 I got a longhaired boyfriend
Some beads
Back copies of Oz
And found that Carnaby Street was just too dead and exploited to bother about
Collected lots of mementos to tell my grandchildren
Minimoke memories of Hyde Park —
Those were the good days for being young.
It was love love love to save the world
And we believed it at times
While flowers grew in Trafalgar Square
we sat by the blue fountains as water plumed
Water spray in the air didn't bother us,
It was cool in summer

But the cold world came

I realised that no government ever gives up freely
Love love love just wasn't enough
We had to come tough
The May revolts thrilled me
And so I got a starred beret
A white headband
A red flag
A psychedelic poster of Che
A little red book in the original Chinese
I pulled the bright red patch from my Levis
And left the hole fraying
I stood for hours in grey rainy weather
Swayed by the cling of the crowd

Now we have long serious discussions in cafes along the Bayswater Road
We see that there is a law of diminishing returns
Where demos are concerned.
It's not that I don't admire Jan Palach, of course,
But I can't help feeling that he's externalising an internal inadequacy —
The rebel finds the cause, you know what they say about men making God
My fiancé thinks so. And death's so final, isn't it?
David left Cambridge last summer — we marry in June
We're moving to a house outside Dorking
(David says he'll be doing a fair amount of protesting — to Southern Region)
But we'll keep in touch
I still have my Bob Dylan records
And we'll go to the Round House and so on
Hear John Peel, maybe
David says we'll make friends easily if we join the Conservative Club
There are riding stables near our house
I've taken out a year's subscription for the Reader's Digest
I think we're going to settle down quite well
Really

ALAN STARR

L.S.E.

THE LINEAR REVOLT

[illegible] GRAHAM KEEN

IT ALL BEGAN WITH THE GATES AND NOW THE MILITANTS ARE MARCHING AFTER THE PARIS BARRICADES THE OBSCENITIES OF THE YIPPIES THE FEROCITY OF ZENGAKUREN THE TRAGIC PROTEST OF JAN PALACH NOW A HOME GROWN STUDENT CONSCIOUSNESS CRUDE AND VOCAL EMERGES CHALLENGING CLASS POWER IN EDUCATION

The grievances are as for specific threats of the prospect of victimisation and the authoritarian procedures of the LSE administration. Some of the [illegible] talk of the [illegible] of late Capital [illegible] others [illegible] Trotskyist Revolution and perhaps the majority simply want the school re-opened to obtain their passports — [illegible] degree in the straight world.

What can we achieve amidst the crumbling structure of the liberal University the Spectre of Student Power invoked by the National Socialism of Wilsonite Britain?

Reds under the bed in the docks, in the universities, in the [illegible]. Now the handle of striking Arrowhead? The [illegible] of "academic thugs" invented by ex-flogging schoolmaster Short, Minister of Miseducation!

So paranoid has the Establishment become of Marching Students — Popular Marxists are now respectable — the new threat is from 'revolutionary' armed with eggs, [illegible] and smoke bombs.

Amidst the confusion of a disintegrating nation, the mythology of taxpayers' money (£1 in every £100) is thrown about — to reinforce a bankrupt ideology of Education. No words, of course, concerning the waste of time and money involved for students who could be earning substantially at this period.

The LSE administration seems to have lapsed to a bizarre Brecht's [illegible] dictum. "The government has lost confidence in the people, it has therefore decided to dissolve it and elect a new one."

By the time a new student body appears, it may well be too late to save this decaying institution.

The role of the press and public opinion in whipping up hysteria — from Powell the Tories on Immigration, then Labour on Students — reveals a sinister convergence in the castrated functioning of the system. The ruling party, true to its patterns of bureaucratic socialism, has served notice that it will keep long-overdue [illegible] freedoms in check. The needs of export [illegible] have created a clamp-down on the working class and the anticipated [illegible] of resistance through anti-strike legislation. The control of wages and salaries will now carry the [illegible] threat of police action and jail.

In [illegible] LSE, that [illegible] of British [illegible] has abandoned [illegible] life, while the authorities desperately search for that moderate majority (eg. rugger players?) who will [illegible] teach the Left a lesson. They have been unlucky. The [illegible] game of Adams and his staff has for the present forged an unexpected solidarity among the students.

Before we get out the flags, however let us take a closer look at the place of students within the overall picture of British society.

The last fortnight has proved that British students, after the immigrants and wild-cat strikers, are probably the most despised group of the population. Their belated militancy has only added notoriety to the ambiguities of their privileged position. For theirs is largely a transitional one, an initiation into the stultifying processes of industrial capitalism.

From inside the University they propose to carry on a struggle against a capitalist society, to which, what happens on campus can only be marginally relevant.

The [illegible] critiques of the University, its social functions, the issue of [illegible] power, the problem of "alienated knowledge" — all these are, of course, valid aspects of conflict within any college.

Presented, however, in the context of oppression, they represent a schizophrenic consciousness when analysing the interrelation of institutions, roles, structures, to British society as a whole.

What IS the student reality? Member of a new proletariat? Subservience to family and state, his twin supports?

Consumption of basic supplies which grant him special membership of a small elite. To enlarge the marginal freedom that his lives [illegible].

From this situation a facile identification with the masses who are also spectators of their own fate. The British student looks around him. He sees the workers of Britain under attack — he sees the bill [illegible] coming always from the top — the sinister absorption of all change. Performers in the [illegible] of a sham 'lying Left' Socialism.

What does he do? He becomes political, playing at imagined Guevarist tactics and the adventurous Viet Cong role. He revives the archaic mythology of Trotskyism (Permanent Revolution) to explain the world capitalist crisis. Nothing has been learnt from history except archaism. The archaism of the rulers, the archaism of leftist theory, the ultimate isolation.

The LSE students did succeed in beginning to control their own social lives, they began to politicise it, and develop Union power. But they exist in a void as long as the State has successfully depoliticised British society. We know AGAINST WHOM they revolt.

The real issue is FOR WHOM? (When all the talk of capitalist crisis breaks down) For the workers? For the Third World? For Freedom? For themselves?

Clearly something has gone wrong here in the task of communication. The job of explaining [illegible] at the division of labour has been a total failure. The students seem unable to approach their fractured segmented view of reality with any success to the workers.

The hostility to traditional politics among British students remains at present [illegible]. Importing tactics and fashionable modes of Marxism at the expense of concrete analyses of British society [illegible] the results in [illegible] ignorance of global power realities.

When the British student leaves his red brick walls he discovers that the working class, the teachers, the scientific and technical intelligentsia — all potential allies in a new militant grouping — are hostile. He has strangely [illegible] from outside carrying his [illegible] of virginal good intentions and no strategy with which to win over one significant class grouping.

LSE is closed on the same day as a nation-wide postal strike. The "correct vanguard" [illegible] striking [illegible] silent while the hard-won defences of the British workers are eroded away by Labour Socialism.

And the Revolutionary Socialist Student Federation naively believes a revolutionary essence is waiting to be stripped off the British worker [illegible] who is sick to death of hearing the word 'socialism' from smooth mouth ideologues.

Listening to the Revolutionary Socialist advocates of the New Stagnation one becomes aware of the [illegible] failure in the student function — the failure to Inform, to Educate, to Agitate — to set up new [illegible] from which Political Life in Britain can be renewed.

They are NOT Communicating! They are not interesting people! They are not organising political support which could interpret their alienation in terms of a real struggle.

This is the dilemma behind the new militancy of British students. They organise in a Sectarian Left instead of welcoming people to make their political frustration known. The Sectarian Left talks the language of LINEAR PRE-McLUHAN MAN. It is still a worn-out phraseology of words, demanding what people do not really want.

A militancy that shows no signs of transcending the futile [illegible] protest language of CND and other lost causes.

A militancy which fails to absorb the creative satirical [illegible] in this country who could give protest — A NEW LANGUAGE!

An example: "We are all Academic Thugs", "We are only 15 militants", "Free Free LSE" — Take it from the bourgeoisie. Not bad, a slogan — but lacking the wit, the imagination which would make people sit up and take notice.

One feels the heavy hand of ideology, the artificiality of these bourgeois students even when given a golden opportunity by their monumentally dull opponents.

Nevertheless some minor success has been achieved. These three protesters have got the Establishment so worried that they have resorted to the methods of the Over-Kill. Only so far a partial over-kill. Apparently British students have not yet grasped the rules of Victory in a TV Society.

When it's peaceful and orderly the police have the initiative, and inevitably emerge as the gentle guardians of order. Only when the authorities screw their image can the public be drawn into sympathy or even support.

Until this really happens the talk of the repressive institutions will never be made visible. Nor will the archaism of the controls running our society. Nor will the [illegible] of Wilsonite Britain. To move from protest to revolution is like a long [illegible] prose to poetry. And the poetry can only be forged from a new [illegible] in tactics, a new flexibility in making the rules. This is where the Underground comes in with its own avant-garde self consciousness of the media.

What is needed is a cross-fertilisation of the Underground and the New Left philosophy. We must break down the hopeless exclusive arrogance of the New Left and teach them to communicate.

Until they can involve people and become involved in the real problems of British society, the student minority will never get anywhere. Until the youth of this country as a whole are reached, no new movement can arise.

Reaching them means talking the language of the Seventies.

It means transcending the ballot paper, the wage slip, the newspaper.

It means redefining the normal.

You can be Crazy, Sexy, Angry — a bit irrational.

But, you have to Communicate.

Bob [illegible]

Bespectacled Guerrillas — Wheelchair Marxism

IN NEW REVOLUTIONARIES LEFT OPPOSITION' (Edited by Tariq Ali, Peter Owen 30/-) the real world [illegible] disappears as his mythic spectre looms in a cloud of verbal transformation. It is the same the world over: we must behave socially among [illegible] passionate political wanting only to gain a struggle that spans every small dilemma that doubles every pseudo-political commitment in his own situation ready to join the guerrilla in South America, the Viet Cong soldier and the student. He is larger than life he is at the barricades of a frozen fetish front [illegible] fighting side by side with the [illegible] and [illegible] have come fresh from the October days in St. Petersburg.

The fiction that Marx, Engels, Lenin, Trotsky have done with [illegible] to show only the mystification [illegible] their terminology [illegible] Ernest Mandel's [illegible] The book [illegible] NEW REVOLUTIONARIES [illegible] Trotskyism [illegible] fifty years [illegible] "Over fifty years after the Russian Revolution and [illegible] years of the first Labour Government [illegible] social democracy [illegible]

of most European social democratic parties over fifty years ago! This merely confirms our view that the British Wheelchair Marxist Left has kept its head in the ideological sand for over half a century! But those who read Marx and do not understand him will enjoy being called revolutionaries nevertheless.

But what has Tariq Ali, master of all the techniques of the [illegible] pseudo-struggle [illegible] from "Vietnam Doom" to [illegible] Albania, [illegible] who recounted [illegible] a pseudo-struggle by tearing up [illegible] at Hull University, to do with the real revolution? [illegible] Fourth International and the International Marxist Group [illegible] readily appropriate the [illegible] world [illegible] political [illegible] figures of [illegible] Stokely Carmichael [illegible] analysis, and [illegible] revolutionary myth.

[illegible]

[illegible] is the [illegible] of the [illegible] revolutionary [illegible] political [illegible] the student [illegible]

[illegible] whose form the hard core of [illegible] are still Marxists [illegible] Stalinism [illegible] believe in Leninism [illegible] democracy [illegible] we are Communist [illegible] by the tendency [illegible] to make [illegible] The new revolutionaries will fight [illegible] sectarian [illegible] And what is more [illegible] the State [illegible] ideologies of half the globe.

The [illegible] militancy [illegible] the extent to which the [illegible] is contained by its own [illegible] In his hands, the revolutionary [illegible] but [illegible] to participate [illegible] revolution [illegible] social [illegible] in the [illegible] system.

Revolution must break with the past and [illegible] all its poetry from the future. [illegible] the [illegible] break [illegible] their heritage [illegible] understand [illegible] and where [illegible] development [illegible] thousand [illegible] and practical importance [illegible] revolution [illegible] and they have been wrong about.

D [illegible] Dunowski

STIRRING THE ASHES

'THE signatures of those men whose names were our only defence against tanks mark the culmination of the utter tragedy of honest people who have devoted all their life strength to an attempt to equate the sovereignty and independence of this country with its remaining in the Soviet bloc.

The courage of these people deserves our respect, but at the same time we fear that the tragedy has not yet ended, since once again they have taken the word. However aware of those whose path is lined with lies, violence and suffering of nations they now perhaps even they know it, and perhaps they couldn't do anything else. It's bad to be deceived, but to know it is impossible not to be deceived is despair.'

These words, written at the end of that shocking week in August when the troops of five so-called socialist countries suddenly and unexpectedly attacked Czechoslovakia, still have not lost their validity after nearly half a year during which the tragedy of the small nation on the borders of two worlds has deepened. What has actually happened during these last six months? Is there still any hope for the dreamy but hapless attempt at 'socialism with a human face'?

Soviet troops in unknown number are still on Czechoslovak soil and in addition there are thousands of Russian advisers and secret police. The state economy is even more closely and firmly tied with the economy of the Soviet bloc, which makes impossible most of the previously planned economical reforms. Of the signatories of the Moscow communique the main ones lost their influence on the course of political life and development. President Svoboda is more or less living on his glorious and heroic past, especially his recent one. Mr Dubcek became a physically and mentally destroyed and humiliated man, keeping himself isolated because of serious illness.

Some trustworthy leaders and ministers like Dr Kriegel, head of the National Front, Mr Smrkovsky, Chairman of the National Assembly, and ministers like Mr Pavel and Mr Hajek, were removed from their posts. Some others like Mr Sik, the creator of new economic policy, or Mr Goldstucker, the head of Czechoslovak Writers Union, decided to stay out of the country for a time. The Party is losing the trust and popularity which it won last spring; conservative communists and ex-presidents of President Novotny's era are more and more courageously raising their voices.

The new federal system, with its doubtful number of ministers and four parliamentary chambers, is obviously helpless in the face of Russian demands, and the government and party have passed the point where it is possible to recognise whether they are acting in the interests of the people or simply collaborating with the Russians. Censorship day by day strangles the mass media, and there is still an ever present possibility of new intervention either as a result of a decision in the Kremlin or by invitation from quislings within the party and government. The precedent of 20,000 Hungarians deported to Siberia in 1957 is still alive in the memory of many people and the list of communists and intellectuals is actually made longer and still unfinished.

But every pressure evokes anti-pressure. The extraordinary unity of the people reached in the crucial August days seems to be lasting. It came out quite clearly during the campaign against the removal of Mr Smrkovsky from his post, when about two million workers threatened to strike. It is true that eventually Mr Smrkovsky was replaced, but what is important is that conservative Slovak communists were forced to put in his place as Chairman of the National Assembly a progressive, Mr Colotka, instead of the original candidate. The Czechoslovak Trade Unions have proved their strength several times in the last few months and have formed a powerful opposition to all efforts of government and party to suppress the remaining hard-won freedoms. The main fight is waged in the [illegible]

The same fight is waged in the name of freedom of the press, one freedom through which the others can be reported. It is really surprising how much of this important freedom remains. Though there are now subjects on which nothing can be written, and despite the fact that things can't be called by their right names, broadcasters and writers — the most important of them decided to stay in Czechoslovakia regardless what may come of it — know how to tell the truth to their audiences. There are many ways: instead simply reprinting Soviet or pro-Soviet news and materials without comment, through sophisticated and witty comparisons, mostly placed in fable-like fairy stories, through open attacks against ultra-conservative or powerhungry leaders of the type of Mr Husak. Alongside the demand for the right to speak freely, new actions are being planned to stop Russian press and radio propaganda. The time is near in Czechoslovakia when the slogan 'Ignorance is strength' was right.

PRAGUE OF JAN PALACH

And here stamp Picasso's bulls
And here march Dali's elephants on their spiderlike legs
And here beat Schonberg's drums
And here rides the man of la Mancha
And here the Karamazovs carry Hamlet
And here is the nucleus of an atom
And here is the cosmodrome of the Luna
And here stands a statue without a torch
And here runs a torch without a statue
And it is simple. Where man
Ends, a flame begins.
And then in the silence is heard the chattering of
Worms of ashes. Because
The millions of people for the most part
Hold their tongue

MIROSLAV HOLUB

Pictures by ANTONIN HARANSKI

Besides workers and intellectuals, there is a third powerful element in the nation — students. The young generation, after those few months of fresh air last Spring, find it impossible to follow the path of their fathers, which has led through Munich, a Communist coup d'etat in 1948, political purges, corruption, weakness, hesitation and indifference. They too have discovered ways to demand their freedom. The way Jan Palach, a student of Prague's Charles University, chose is perhaps the most shaking and the hardest to accept, but there is no doubt that it was so extraordinarily powerful and unforgettable. Up to now almost twenty others have tried to commit suicide, only a handful successfully, among them a girl, Blanka Nachazelova, who gassed herself. And there are still twelve from the Club of 14, who are ready to fulfil their conviction that it is better to die standing up than to live on their knees. Something that can hardly be grasped in the grey mass of Brezhnev's skull.

In spite of all the dead, in spite of the desperate, fearful but still brave mood of the Czechoslovak people, it is quite obvious that the decision of the Big Brothers from Russia to stop liberalisation and democratic movement in one of their realms ended as a blunder, even if we don't count the fact that they succeeded in strengthening NATO and raising a new, maybe fatal wave of disgust among western communist parties. The great game over the destiny of Czechoslovakia is still in progress which is a reason for both fears and hopes.

'I wanted too much in this century / and in this unfortunate country / where the flourishing tree of illusions turns quickly into sand' says great Czech poet Jaroslav Seifert. But did we want really too much? That is a question. Perhaps we did, in this divided world that gives greater value to things, prestige and power than to human lives; where just a quiet cup of tea and hot water bottle in bed are more important than the suffering of others, where the Declaration of Human Rights is only a ridiculous scrap of paper.

There seems to be only one answer, only one hope: to take the decision into our own hands, to rely only upon our own possibilities, our own truth and aims, no matter how unrealistic this sounds. Like Israel or Jugoslavia that did for themselves. Czechoslovak students, workers and intellectuals, the whole nation has to make, perhaps already has made this decision. But it should concern more than just Czechs if more human torches are needed to light the path to freedom. Sad, but it seems that so far the only response to the Czechoslovak tragedy has been a more or less empty wave of false condolences, nothing more.

Jaroslav Kafta

PADS & THE LAW

1 FURNISHED

1) Q My landlord has just told me that he wants me out of my rooms by the end of the week. What should I do?

A Provided you are living there lawfully [illegible] he is in any case under an agreement with your landlord [illegible] a transfer from a previous [illegible] which your landlord accepted [illegible] HE MUST GIVE YOU AT LEAST FOUR CLEAR WEEKS NOTICE IN WRITING. So sit tight and wait until you get proper notice. Even after giving you proper notice and waiting for four weeks he will not be entitled to evict you without first obtaining a Possession Order from the local County Court. From the date you receive proper notice there will be a lapse of not less than 8-10 weeks before he can finally force you to leave.

2) Q Can I stop him obtaining a Possession Order?

A Yes. If you apply IMMEDIATELY to the Local Rent Tribunal (see below for method of application). The Tribunal will fix a rent for your rooms which will probably be less than what you are paying at present, and they have power to extend your tenancy by up to SIX MONTHS. The only case where the Tribunal cannot extend the time is where you have taken the flat or rooms for a fixed period of [illegible] any one year and that period is up. Forms of application are available from the Citizens Advice Bureau, who will also tell you where to send the form. If you want professional legal advice contact RELEASE.

2 UNFURNISHED

3) Q My landlord has told me that he wants me out by the end of the week. What should I do?

A Once again sit tight. He can't move you. Even after giving you proper Notice to quit and applying to the Court he still won't be able to turn you out unless he can establish one of the grounds for possession set out in the Rent Act [illegible] such as you have [illegible] failed to pay the rent, that he needs the rooms for a relative, or that you are a nuisance to your neighbours. Even then the Court will be reluctant to give an Order especially if you appear at the hearing or better still have a solicitor to appear for you.

4) Q My landlord has suddenly put up my rent. Is there anything I can do?

A Yes. Apply to the Rent Officer [illegible] than the rent [illegible] if you [illegible] are being overcharged [illegible] will then [illegible]. You may apply even if you have already agreed with your landlord [illegible] the rent [illegible]. Once again [illegible] the Citizens Advice Bureau can help you to get in touch with your Rent Office and Release will find you a solicitor too.

5) Q I have felt for some time that my rent is too high. Can I get it reduced?

A Yes. Follow the same procedure as in 4. You do not have to wait until your landlord raises the rent before applying to the Rent Officer.

3 FURNISHED & UNFURNISHED

6) Q I have done what you said and sat tight. My landlord did not appear to be overjoyed when I told him I was not going and now it seems that he has decided to make life pretty unbearable for me and is trying to force me out. He has taken to pressing the stairs, playing his accordion outside my door at 8 in the morning and cutting off my electricity at 7.30 every Thursday evening. What do I do now?

A Your landlord is committing a criminal offence by harassing you. Go at once to the Legal Department of your local council and tell them what has been going on. [illegible] at least contact RELEASE or the C.A.B. The local authority [illegible] your landlord [illegible]. Also any solicitor will be happy to write a letter to your landlord. Of course there would be a small fee for this but this should not exceed 15s or £1.

7) Q — Thank you very much for your excellent advice. I thought you ought to know that I returned home today to find all my belongings, including my stereo LP of [illegible] and my clock, lying on the pavement outside my house where the landlord had thrown them. What can I do?

A Yes [illegible]. Go straight to the [illegible] police station [illegible]. Although [illegible] no power to [illegible] they should escort you to your pad and make sure that your landlord lets you back in without any trouble. Once you are safely back you should approach the [illegible] Legal Department [illegible] to prosecute your evil landlord. JUST REMEMBER THAT YOU CANNOT BE LEGALLY EVICTED OR PREVENTED FROM RETURNING TO YOUR ROOMS OR FLAT WITHOUT AN ORDER OF THE COURT NO MATTER WHAT YOUR LANDLORD SAYS OR DOES.

8) Q My landlord has served Notice to quit on me four weeks ago and now refuses to accept any rent that I offer him. Does that mean that I can stay rent free until I am evicted?

A Sorry — Your landlord will be entitled to recover any outstanding rent from you after he has obtained the Court Order. You would be in a weak position [illegible]. In fact if he had accepted rent after the four weeks was up, that would nullify the effect of the Notice to quit and mean that he would have to go all over again by serving a new Notice.

9) Q I have been living here for seven [illegible] and my landlord has not provided me with a rent book. Am I entitled to one?

A Yes, if your rent is payable weekly. It would be well to ask him for one as it will prevent any confusion over amounts and might be useful as evidence of your tenancy when you come to look for another pad. However if he does not give you a book your landlord runs the risk of being [illegible] prosecution [illegible] because he has not fulfilled his obligations under the law.

10) Q I want to move. Do I have to give my landlord notice?

A Yes. You should give him at least four weeks notice in writing [illegible] given at the end of a period of [illegible] tenancy [illegible] weekly [illegible] monthly tenancy). If you do not give notice and just walk out [illegible] he may [illegible] four weeks' rent unless he manages to [illegible] the rooms before the end of that period. In other words he will be able to [illegible] you for any loss he suffers by your failure to give proper notice.

11) Q It all sounds very complicated. Is there anyone who can help me if I have a problem?

A Complicated? But we are trying to keep it as simple as possible. You should try reading the Rent Act for yourself. No you are right. The law relating to landlords and tenants is complicated and you really ought to have professional help, particularly if you run the risk of eviction. If you need legal advice contact either Release or the Citizens Advice Bureau or if you know a solicitor go and see him. Both Release and the C.A.B. will be able to put you in touch with a good solicitor and can also advise you whether you are entitled to legal aid.

*

REMEMBER that the worst thing you can do is to do Nothing. If you do not like the idea of going direct to a solicitor or the C.A.B. try calling Release.

Addresses for West London Area

RELEASE
52 Princedale Road, London W 11
Emergency (24 hr service) 603 8654
Office (daytime weekdays) 229 1753.

CITIZENS ADVICE BUREAU
Paddington Area
343 Harrow Road, London W 9 286-4516
Chelsea Area Old Town Hall, Kings Road London S.W.3. 352-9101
Kensington Area 85 Ladbroke Grove London W 11 727 8471

Royal Borough of Kensington & Chelsea Legal Department, Town Hall, Kensington High Street, London W 8 937-5464

London Borough of Hammersmith Legal Department, 181 Hammersmith Road London W 6 748-[illegible]

Compiled for RELEASE
by Michael Kang

WHO THE HELL DO YOU THINK YOU ARE?

TEXT of a [illegible] [illegible] from [illegible] secondary school [illegible] [illegible]

How many [illegible] [illegible] with [illegible] [illegible].

You boy! Stop [illegible]. Come here. What [illegible] you [illegible]? How dare you come to school [illegible]. You [illegible] a disgrace. And look at your [illegible]. It's far too long. Who the hell do you think you are?

Well, who the hell do you think you are?

It's pretty clear what a teacher who talks to you like that thinks you are. Many people treat animals more kindly. That [illegible] obviously doesn't think that you are human [illegible] he does not think that you are as good a human as he.

But this is all part of the plan. The schools are run by the [illegible] and the State decides what sort of schools there should be. The schools of today [illegible] young people to be the citizens of tomorrow. It's pretty obvious what sort of citizens it wants. It wants [illegible] maybe. It wants educated citizens maybe. But above all it wants obedient citizens. Citizens who [illegible] [illegible] years [illegible] authority and [illegible] [illegible] others [illegible].

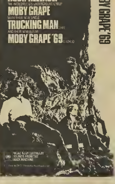
All [illegible] through [illegible] [illegible] petty [illegible] which are [illegible] without being [illegible] to make [illegible]. You are told to [illegible] [illegible]. Yet [illegible] you [illegible]. You [illegible] kept [illegible] playground [illegible] playtimes. Of course you can't go [illegible] toilet! Who do you think you are? [illegible] all you must remember [illegible] wrong, because remember that [illegible] are always right.

By the time the [illegible] [illegible] year they have been so [illegible] [illegible] that they [illegible] of it as [illegible] pretty [illegible] quite [illegible] stuff!

Well, who do you think you are? [illegible] you some kind of robots [illegible] individuals with your own ideas?

Are you human?

Are you free?



ARTS LAB POW-WOW GETS THINGS MOVING

'ART' is an unfortunate word, debased and over-loaded. Consequently an Arts Lab is an unwieldy concept. But the Arts Lab Conference in Cambridge (Jan 25 & 26) showed that there is considerable creative activity in the community.

All over the country people are setting up Arts Labs, not in the classic sense of the word 'Art', but as something in which everyone can involve themselves. Not all the organisations represented at the Cambridge Conference conformed to the conventional idea of an Arts Lab, but all were fulfilling the specific needs of the community or the situation from which they had emerged.

The Conference took place in the Corn Exchange, and was organised by Philippa Jeffrey of the New London Arts Lab Project, and administered by the recently established Cambridge Arts Lab. The other organisations that were represented on the panel of speakers in the initial meeting included the Drury Lane Arts Lab, The Brighton Combination, Agitprop, ICA Art Information (AIR) and Release. In all, the conference was attended by 150 people.

After the initial word-swapping the conference split up into loosely categorised discussion workshops to discuss the specific needs of various activities and how these could be co-ordinated — [illegible] shared, expanded etc. There were also workshops to discuss the various functions of a [illegible] centre, [illegible], policy and publicity.

During the evening and the following day, people attending the conference were shown a selection of underground films and *Keep Tightly Closed in a Cool Dry Place* by Megan Terry was performed by the Pip Simmons Group. The Saturday evening and the whole of Sunday gave people the opportunity to meet on a personal level to discuss their mutual interests, hang-ups, etc.

Each of the discussion workshops submitted reports which were quickly duplicated and made available the next day. In nearly all these workshops talk had centred on [illegible] co-ordination and sharing of facilities. The most frequent word used was CIRCUIT — a circuit that would enable people to move productions/exhibitions/performances and films from one place to another sharing the cost and exposing them to a wider audience — a circuit that would reduce the cost of bringing expensive films and productions from abroad if they were shared.

Fund raising was also discussed — probably prompted by the presence of several representatives of the Arts Council. The general conclusions were that 'bread doesn't just happen — You have to work for it' ... 'And it's hard graft — getting people to give. Benefits don't seem to work unless they're like [illegible] type. Long slow negotiations with bodies such as the Arts Council and the big trusts very often result in nothing at all, or so little bread that you sit back and realise that you could have spent the same amount of time and energy in earning it. Depressing.

The bread scene needs to be approached realistically. It's no good dreaming up schemes without funds, or funds without schemes. Applications for bread invariably involve detailed costing of *how* the money will be applied. Frequently bodies will only give for specific aspects of Arts Lab work. (eg the Arts Council is divided into separate departments covering activities such as theatre, film etc. which does not allow for intermedia)

On Sunday, after the workshop reports had been distributed, there was a meeting at the Cambridge Lab premises of people concerned in the administration of projects, to discuss the youth [illegible] Circuit and co-ordination scene. It was decided that it would be impossible to set up [illegible] were to [illegible]. It was thought possible to set up a framework within which people could arrange their own circuits. This could be done by having a central staffed office in London to which information could be sent to be redistributed. It was also decided that this office could arrange for all regular programmes and some special events to be widely publicised as a regular feature in IT. It would perhaps mean that once a month there would be a page showing experimental Arts programmes all over the country and giving a telephone number to ring up for up-to-the-minute information.

RELEASE, which is now moving into new, larger offices, has offered to provide the home for this co-ordinating body which will be called 'CO-ORD'. All the people who attended the conference will be hearing from Co-ord soon about the practical details of the scheme.

Another function that it was felt Co-ord could undertake is as an advisory service for new organisations, to help them through the necessary legal status for fund raising purposes, advising them on who they can approach and how it is best to approach them. People need advice on how to arrange for proper accounts to be kept and make applications for licences etc. Also, on the promotion of good relations with the local authorities and the Police. People are trying to get these together — we hope Co-ord will help.

As nearly all the organisations represented are in their infancy, most [illegible] even three premises of their own yet. So there was a great deal of discussion about the social attitudes implicit in the functions of an Arts Lab. Each centre is different as it must provide for a unique situation.

One of the greatest fears people seemed to have was that such a centre limits people who have nowhere else to go who bring with them social problems as well as administrative ones. If a place is going to serve its immediate community it should provide a situation which anyone can enter at their own level and be fully absorbed, although its communal nature should not diminish its effectiveness as a creative centre. This involves having very efficient administration worked by competent people who are prepared to accept responsibility. The paradox is that as soon as one introduces system and administration, one also introduces an element of inflexibility and the thing could become as dead as the traditions it is trying to break. What is required is a right framework within which anything can be allowed to happen, into which even contradictory elements can be absorbed without disturbing or detracting from each other.

Some of the most successful things done so far have been those that have limited their function or accepted the limitations of the situation within which they were operating, rather than being too ambitious and getting out of control. Everybody can learn by visiting the Brighton Combination. Activities have to be planned with the space available, so when these things are worked out for each separate situation it will provide something unique for and from the community it serves.

In the past nearly all creative achievement was the product of isolation, and art has [illegible] been a [illegible] formally involving no co-operation or contact. Now things are being brought back into a social context — people are setting up situations in which creativity at any level remains part of life — and life at any level, can be creative. The emergence of creative centres is something from which anybody can benefit [illegible] and intake of ideas and experience. The fact that many of the organisations represented at the conference do not seek to provide the conventional Lab type situation shows that the new activity is progress that takes into account the nature of the community it emerged from and is serving.

The straight art world doesn't quite realise what is happening and the Arts Council has had to set up a new activities committee to investigate the possibility that the conventional categories (ie painting, music, drama, etc.) might not be the only things that require financial support.

We know this support is desperately needed if most of the organisations represented at the conference are to survive as more than mere good intentions. Support, not just from bodies such as the Arts Council. People like you could contribute, if not financially then ACTIVELY.

★ *Rufus Harris*

BRUM LAB IS HAPPENING

WE'RE writing from Birmingham Arts Lab to try to clarify what's happening here now and what the possibilities are for the future. The past can't exist.

The Lab [illegible] and is in operation in the Birmingham [illegible] 315 Summer Lane every Saturday and Sunday from [illegible] until the early hours of the morning. During the week we have an office there (021-359-4153) [illegible] booking agency [illegible] the top floor [illegible] films, poetry [illegible] theatre [illegible] Sundays [illegible] people to talk to and anything anyone [illegible].

All [illegible] take over [illegible] performance [illegible] [illegible] the lab will [illegible] building [illegible] people [illegible].

What we [illegible] Youth Club [illegible] the lab [illegible].

[illegible] building [illegible] interesting [illegible].

The [illegible] no longer [illegible] space [illegible] Amoeba [illegible].

There is no question of the lab being closed [illegible]. Birmingham needs a magazine and we all [illegible], hence best wishes to [illegible] Happy Day Trust [illegible] all the help we can give [illegible] to fight [illegible]. Get in touch with [illegible] Happy Day Trust [illegible] 021-449-2317 and the lab at 021-359-4153.

Birmingham (though it certainly doesn't know it) needs you.

Pete Stark and Mike Tree [illegible]

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● before
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● SUPPORTS
● YOU
603-8654 Emergency
229-7751 Office

Fri Feb 21 Starting 8 p.m.
In Concert

LIVERPOOL SCENE
AL STEWART
JON HISEMAN'S COLLOSEUM

at *ENFIELD COLLEGE*
Advance Tickets 7/- door 8/-
Enfield College, Queensway, Enfield
[illegible]
[illegible]

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(corner bishops bridge rd)
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MUSICLAND
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01 734 5626

HEAVY COLLECTORS GRASS & WILD STRAWBERRIES
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RASCALS — FREEDOM SUITE
JOHN KAY & THE SPARROWS (NOW STEPPENWOLF)
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VELVET UNDERGROUND — ONLY THREE WEEKS TO LOVE

ELECTRONIC TERRY RILEY in C
PIERRE HENRY VARIATIONS

FOLK DONOVAN'S GREATEST HITS
SOON TIM HARDIN 4 & TIM HARDIN ON COLUMBIA

MUSICLAND LOVES YOU ALL

IT WAS good to have a holiday [illegible] The sun shone every day, both within and without and Principal Edward's Magic Theatre came and went, some speaking and some not.

Instead of promoters and their bullies came Spiderman and Thor and [illegible] and I chalked around Plymouth [illegible] It was nice to play [illegible] football [illegible] and ping-pong tables and leave [illegible] One afternoon [illegible] and Bill with Lyn and [illegible] walked [illegible] climbing [illegible] and [illegible] sunlight.

A letter: Last night I listened to your [illegible] approval of the establishment [illegible] However [illegible] there could surely be no justification in that people are allowed to talk about [illegible] escaped you that they are morally [illegible] approving of it. Doubtless you also approve of Lennon's drug takings. You seem a pretty poor specimen to me."

Were you [illegible] the day who arranged a [illegible] attack on the PM for which you and the BBC had to apologise. I think so. Your time [illegible] be running out.

[illegible] you [illegible] to be [illegible] speaking [illegible] I don't suppose you care about anything.

An answer: [illegible]

Thank you someone [illegible]

What a long [illegible] instance.

To answer [illegible] my mail with six words. Second [illegible] April. [illegible] friends [illegible] that the bewildered [illegible] before the [illegible] What's it all about, Alfie?

Finally first visit to Simon's Stable which yielded laughter, [illegible] and some full of [illegible] about the rivalry between Mr [illegible] and [illegible] Land [illegible] hands now.

Hear side [illegible] Magazine by the Amboy Dukes.

And TF 998 [illegible] all the wonder of the [illegible] Thanks [illegible]

There [illegible] in the Guardian [illegible] knocking their findings [illegible] with the [illegible] Peel [illegible] the past months and [illegible] the following astounding evidence which [illegible] Priest [illegible] In a random survey of some [illegible] known bicycle thieves it was found that [illegible] the Queen on television [illegible] a shy during puberty leads to bicycle stealing. [illegible]

[illegible] Mr & Mrs [illegible] magazine.

Page 8 IT/48 Sounds of [illegible] (Gabor Szabo). Why does [illegible] own [illegible] IN UNDERGROUND [illegible] FULL SENSATIONAL PICTURES ZSA-ZSA COMMENTS (page 9). [illegible]

I played your body finger-style [illegible] someone stole the strings.

WHAT'S HAPPENING: This Saturday REVOLUTION at 2.30. REVOLUTIONARY BOOZE-IN 6.00. Tickets from [illegible] TELEVISION

Don't miss what remains of Leicester Arts Festival.

A [illegible] Incidentally for those sceptical about the aids of [illegible] mentions in unlikely places [illegible] we have been [illegible] by the media. They treat you and me with [illegible] than [illegible] banknotes. Above them [illegible] on CBS 63387 is Project [illegible] by John Handy. This one was to keep jazz and other musics to themselves [illegible] very heavy [illegible] brought me out of the Family. [illegible] plays [illegible] which goes with love [illegible] Buddy [illegible] Silent Dust [illegible] the Elephant between Sugar and [illegible])

There are so many LP's preceded by [illegible] their [illegible] dangerous level. However

There is one nice thing that [illegible] at the moment [illegible] good surprise. It's by the [illegible] group) and I don't [illegible] label.

Watch out for the new multi-colour IT Underground Music Supplement (in [illegible])

Sunshine can open the [illegible]

Bring one another joy

Give yourself

I love you

FROM THE ERGOT FIELDS

SPIRIT – THE FAMILY THAT PLAYS TOGETHER – ODE Z12-44014

ARISING up from the Ancient Topanga Canyon Ergot Fields, SPIRIT presents their second album [illegible] they are all still there, remember? Mark Andes, Ed Cassidy, John Locke, Jay Ferguson and Randy California [illegible] magnificent album, tracks such as "Topanga Windows" [illegible] ground.

I Got A Line On You [illegible]

All The Same [illegible]

[illegible] This album is THE ONE. You need [illegible] and then [illegible] through.

AL KOOPER – I STAND ALONE CBS CS9718

SOUNDS: On the sound track from Abby Pandy

A [illegible] Al in the Statue of Liberty [illegible] AT ALL

THE ELECTRIC FLAG – CBS CS 9714

THIS is their second and last album. On [illegible]

[illegible]

CECIL McCARTNEY – CM – Columbia 5X6253.

CECIL McCARTNEY [illegible]

[illegible] and NO [illegible]

THE BEATLES – "YELLOW SUBMARINE" (soundtrack) – Apple PCS 7070

ENDLESS [illegible] It's All Too Much [illegible]

Miles

Poetry Readings ...

THURSDAY FEBRUARY [illegible]
8.15p.m at Heath Street Library [illegible] NW3

BARRY COLE
GEORGE MACBETH
WILLIAM MEREDITH
HUGO WILLIAMS
Chairman: Elizabeth Thomas

THURSDAY FEBRUARY 27th
8.15pm at Kentish Town Branch Library, Kentish Town Road, NW5

JOHN PUDNEY
HENRY GRAHAM
JACK MARRIOTT
IVOR CUTLER
Chairman: Martin Bax

[illegible] Camden

Admission Free

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210a Haverstock Hill
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Sun Feb 16 JUNIORS EYES + GODS

Mon Feb 17 ROLAND KIRK RON GEESIN
[illegible]

Thurs Feb 20 EDGAR BROUGHTON BAND + THIRD EAR BAND

Sun Feb 23 PRETTY THINGS

Thurs Feb 27 PETE BROWN AND HIS BATTERED ORNAMENTS

Special concessions for students

8.15 ONWARDS

in concert

INCREDIBLE

STRING BAND

AND FRIENDS

BRISTOL	COLSTON HALL	*Saturday*	*1st March*
CROYDON	FAIRFIELD HALL	*Sunday*	*2nd March*
LEEDS	TOWN HALL	*Saturday*	*8th March*
CAMBRIDGE	REX THEATRE	*Sunday*	*9th March*
NEWCASTLE	CITY HALL	*Sunday*	*16th March*
LEICESTER	DE MONTFORT HALL	*Sunday*	*23rd March*

A NEMS ENTERPRISE

For the lion and the unicorn
in the oak forests of Beon

in concert

TYRANNOSAURUS REX

VYTAS SERELIS (SITAR)

JOHN PEEL (CATALYST)

BIRMINGHAM	TOWN HALL	*Saturday February 15th*
CROYDON	FAIRFIELD HALL	*Sunday February 16th*
MANCHESTER	FREE TRADE HALL	*Saturday February 22nd*
BRISTOL	COLSTON HALL	*Sunday February 23rd*
LIVERPOOL	PHILHARMONIC	*Saturday March 1st*
BRIGHTON	DOME	*Saturday March 8th*

A NEMS ENTERPRISE

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TWO OR MORE TO TAKE OFF COMPLETELY

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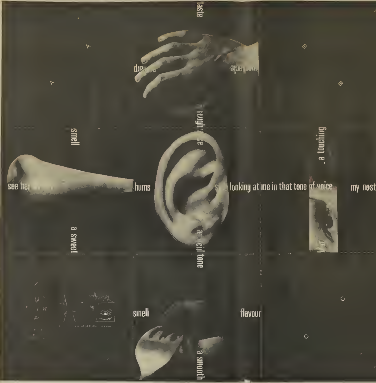
Jupiter/**The Fool**/SMCL 20138

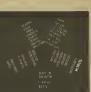
Mars/**Cuby + Blizzards**/Desolation
SBL 7874

Venus/**Aphrodite's Child**/End of the World
SMCL 20140

Earth/**Mother Earth**/Living with the Animals
SMCL 20143

VANGUARD





synaesthesia

CUBIC AND PENTAGRAMMIC CONVERSATIONS BETWEEN THE SENSES

Man has body distinct from soul; for that called body is a portion of the soul discerned by the five senses, the chief inlets of the soul in this age.

Blake

To so exaggerate the importance of seeing and hearing. One sense is as grand as another. What matters is how much one achieves by it. I can imagine that through smell and taste a perfect art could be obtained.

[illegible]

Senses have been heightened and drawn together; they are no longer blind to each other's sparkling, their own narrow language, living like [illegible]. When the speech of the one sense fails to convey his emotive meaning, the poet uses the language of another sense.

[illegible]

I invented the colours of the vowels: black A, white E, red I, blue O, green U. I set the form and determined the motion of every consonant and with rhythms instinctive I prided myself on having invented a language which some day or other would open onto all the senses. I reserved the translation rights.

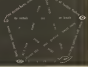
Rimbaud

Astrology talks of the correspondences between colours, musical notes, flowers (smells). These related to planets, zodiacal signs, temperaments, humours and everything.

Newton regarded the spectrum as one octave though he repudiated Huygen's Wave Theory of Light. Newton gave the spectrum SEVEN colours which tallied with the notes, CDEFGABC of the musical scale. (Why else blue and INDIGO?)

Goethe assigned colours to the timbres of different musical instruments.

Castell made a light piano. Scriabin a light organ for which he wrote a work. Alex Laszlo Opus 10 is titled Prelude for Piano and coloured light.



Particulars are not to be examined till the whole has been surveyed. Dr Samuel Johnson

SimOn Stable

I DECIDED to review Yellow Submarine by The Beatles after listening to it on Colin's stereo set-up and my headphones.

Four new vocal tracks with the best All Too Much which is all too much and an [illegible] version of All You Need is Love. Side 2 is all orchestral excellent [illegible] and put out by George Martin [illegible] his orchestra. If you have the headphones try the effect of the Blue Meanie [illegible] your head and to cap the sleeve notes are made up from Tony Palmer's excellent review of the Beatles album in the Observer.

Have you ever felt an icy finger start crawling from the base of your spine [illegible] hair? That's the feeling I get every time I play the first track of Sailor by the Steve Miller Band. The [illegible] off and I can't concentrate on anything else until I've played the album to its conclusion. I play it every night.

Mr Roderick Wyatt has asked me to mention to you two LP's which he has found and which are excellent value. The first, Saga at 14/6, is Rashi's Unaccompanied Cello Suites (Dec. [illegible] 5151) and also Harvey Matusow's Jew's Harp Band, which will be available soon on 'Head' records.

If you have a spare £5. 10., and an hour [illegible] and put your poem, song or thing on tape at Sound Music [illegible] studio holds up to a [illegible] piece group and their phone number is 01 229-8752. You won't make records here, just send [illegible] which you then take along to John Peel for his new label which is being released via CBS. John's not making any bread from it [illegible] the way. Instead he's giving it to all the artists that he records. He forced me to hear 'Children of the Sun', a single by The Misunderstood. I [illegible] on 'Ten Geese' although I did hear the [illegible] which is also good [illegible]. The number is TP [illegible]. Have you heard 'You Make Me Feel So Good' by the McCoys? Watch out for Peel & the One Man Band. [illegible]

The other day I had a chat with Bob Krasnow President of Blue Thumb Records, who made it possible for Liberty to release [illegible] 'Activity Penned' [illegible] there will be a lot of good new sounds from the Blue Thumb catalogue available very soon [illegible] 'Ike & Tina Turner'. He also introduced me to two American chicks called Jean & Lorraine, who are over here to record an LP. They played me some cassettes from it, including an incredible [illegible] instrument [illegible] all the Wall. Their manager told me that the single should be out in a couple of months.

A [illegible] jazz albums this month and among these an LP which is not strictly jazz but jazz-rock, called 'Stoned Henge' by Ten Years After an English group that I may have mentioned before. This is their third album and with it a complete change of style. Listen to Chick Churchill's fine piano [illegible] Pete Drummond described it as 'really Thelonious Monk'. By the way I hope you're listening to his early record programmes on Saturday evenings it's excellent. I first heard Ten Years After when they played at [illegible] Klooks Kleek [illegible] eight months later they have become a really tight [illegible] and are [illegible] in the States the sort of crowds that The Cream drew. Their first album was a separate live performance. Advance orders in the States were over 50,000 copies and 50,000 people can't be wrong.

The Bystanders seem [illegible] really enjoyed making [illegible] I heard their album a couple of times, then [illegible] Pete Drummond and that's the last I've seen of it. They've made a couple of records before and have done a lot [illegible] in Northern Clubs. This is a very good sound and promises [illegible] for the future. The lyrics to [illegible] were recorded live in [illegible] in Swansea.

Other new albums from Pye include 'Velvet [illegible]' with music by Vincent [illegible] and John [illegible] 'The Awful Disclosures of Maria Monk' and a new LP by Sticky Wicket which was recorded live at [illegible], Birmingham. I was up there the other day to hear the Moody Blues. They've just finished their 3rd album. It's a really [illegible] club, you [illegible] of good sounds plus all the latest American imports played by a groovy DJ named Erskine. It was like really nice, by the way. [illegible] the Moodys at Middle Earth sometime.

Last week I received a letter from a Mr [illegible] who is trying to start an Arts Lab in Wales. The Committee were going to let a dance with the Pretty Things in February but the local council decided that Dingo would be more profitable so they are hoping to have a [illegible] larger venue in April or May. If you are part of or know a group that would be [illegible] help or if you have anything that could be used in a photographic or theatre [illegible], if you have any spare time please send it to Mr [illegible], 57 [illegible] Street, [illegible], Glamorganshire.

Do [illegible] you'll [illegible] The [illegible] Walk on By [illegible] Gary McFarland [illegible] Bus Stop.

[illegible] Loads [illegible] Good. Most of the [illegible] Indian beat with [illegible]. All tracks are good [illegible] the latest Tyrannosaurus [illegible] single [illegible] Quota [illegible]

[illegible] their 'Social Sound' [illegible] Peanut Butter Conspiracy [illegible] Canada [illegible] 35 [illegible] 12 seconds of tight well-played, original compositions. Nice production by Tony Cox, who produced 'Family' and excellent sleeve notes by Miles. Thanks Cameron, a super first sound.

For [illegible] people there is a new album by Davy Graham backed by John Renbourn and [illegible]. The record is called 'Large as Life and Twice as Natural'. Some of the compositions are original and the album also includes [illegible] Mitchell's 'Both Sides Now'. Another album [illegible] is by John Surman; a mix [illegible] original Surman compositions. The number is SML 1030.

Do you remember JAZZ SUSPENDED [illegible] well they were [illegible] EMI have just released an addition, it's called 'Don't Cook' [illegible] Ian Carr Live' with Michael Garrick on piano [illegible] and Trevor Tomkins [illegible] drums. All the tracks except 'New Jazz' were written by the quintet. Ian Carr suggests that you loosen up with 'On Track' and then enjoy the rest of the album. If you are just on the verge of digging jazz you cannot do better than give this one a try. The number is SCX 6316.

[illegible] album on MCA entitled [illegible] I first heard this record on import, liked it, now it's available. Now that it's released and only 37/6 I can at last buy it. It's mainly pleasant sounds, a sort of Dylan/Van Morrison backed by a group that includes harpsichord, banjo, flute and trumpet. With the slight personnel 'The [illegible] McKay Rhythm Band' and MCA, well the result is that it has some pleasant soft tracks divided by hard ones. Best one 'Big Sea Country'.

Unfortunately I have no more space left to review Procol Harum's 'Shine on Brightly', The Climax Chicago Blues Band and four new albums on Liberty. I will therefore review them in the next issue.

A couple of last gasps: I've been invited to pop in to the Pop Inn, a record shop at 54 High Road, South West Wood, London E.18. I'll soon be able to go there at any time I want.

Watch out for a new group from Pye called the Pet Cats [illegible] quite something else ●

Stable Diet

CAN'T DO LIKE YOU USED TO Thunder & Lightnin Smith Aladdin
THE SILVER METER Big John Patton BST 4130
I SING UM THE WAY I FEEL J B Lenoir WI 339
REVOLUTION NO 9 The Beatles, (Stereo-cans only)
YOU CAN'T BEAT PEOPLE UP AND HAVE THEM SAY I LOVE YOU Murray Roman
LIVE AT THE VILLAGE VANGUARD C Byrd Riverside
BECK'S BOLERO Jeff Beck Truth Columbia
THE COLLECTORS FIRST ALBUM Warner Bros.
FLIGHT Quatermass, Ted Duckstader ORLP [illegible]
PHRASE THREE The Beat Goes On V Fudge SD 55 527
MILES IN THE SKY Miles Davis SBPG 63352.
STRAWBERRY FIELDS The Beatles (Stereo-Cans)
THE FIRESIGN THEATRE Waiting for the Electrician CS 9518
PAUL IN LOVE Lothar & The Hand People, ST 2997
SPOONFUL Cream Double Polydor
HOUND DOG Elvis NBC-TV Special RCA.
HELMUT WALCHA PLAYS BACH Archive 004-492.
MERLE TRAVERS & JOE MARIS ST 2106.

Heard by Alvin Lee in his own Stable

BLUES PROFILE

BOB HALL

WHEN I interview people for IT Blues Profiles there [illegible] is a fat lump of free publicity in [illegible] I meet lots and lots who hate money and fame and making it [illegible].

And sometimes this makes me feel that [illegible] the music world is full of beautiful people with their flower in the hole and the [illegible] of Wimpy Bar civilisation [illegible] about them.

And they're holding back the [illegible] of [illegible] and [illegible] (who [illegible] record [illegible] for some reason) and [illegible] and [illegible] all by them [illegible] and it's cool. And sometimes I think maybe I'm [illegible]. If you know any out of work musicians you'll know what I mean, and if you know [illegible] you'll know [illegible] this has something to do with [illegible].

[illegible] I know Bob Hall. And [illegible] he really doesn't [illegible] any groovy [illegible] I play [illegible] piano. Surprisingly, for one who has recorded [illegible] has played in the backing groups of John Lee Hooker, Little Walter, Howlin' Wolf and Bobby Parker [illegible] with Muddy Waters, Champion Jack Dupree and Curtis Jones, has played regularly for the John Dummer [illegible] has [illegible] Jo-Ann Kelly and is [illegible] one of the finest blues bands in Britain. [illegible] include [illegible] Radio 3 & 'The [illegible] R & B Sh[illegible] John Peel's Night Ride & [illegible].

Bob Hall [illegible] frequently [illegible] is the [illegible] and most [illegible] although [illegible] occupy [illegible] during the day [illegible] a [illegible] person rather like Todd [illegible] away behind the glass [illegible] recording [illegible] and [illegible] with Jo-Ann Kelly and young [illegible] evenings.

He cuts [illegible] a [illegible] rather [illegible] doesn't like [illegible] and hates being [illegible] photographed. The [illegible] in the [illegible] from his wedding day photos [illegible].

He has been playing piano since the age of six and blues [illegible] the age of [illegible]. In those days when nobody was interested in blues it was [illegible] to the [illegible] between [illegible] bands to what were then pop [illegible] occasional [illegible] out of the [illegible] and [illegible] the audience because they couldn't dance. He [illegible] a week. Six years ago [illegible] the [illegible] getting their first [illegible] with Jo-Anne Kelly at the Star in Croydon and [illegible] playing [illegible].

His style is basically that of accompanist [illegible] in [illegible] He [illegible] in styles which range from the earliest [illegible] Sykes and Little Brother Montgomery right through Clarence Lofton, Albert Ammons and [illegible] to Otis Spann. Some singers [illegible] have their own [illegible] styles but the [illegible] is to be able to [illegible] and create a backing that shows off the [illegible] to the best advantage. This Bob Hall is well able to do.

* * *

DISCOGRAPHY: LPs already issued, 'Brokedown' with Savoy Brown (Decca 1967) 'Getting to the point' with Savoy Brown (Decca 1968), [illegible] with Savoy Brown, Tony McPhee, Jo-Anne Kelly [illegible] (Immediate) [illegible] Blues [illegible] Big Sur [illegible] (Saga) [illegible] with Jo-Anne Kelly [illegible] (Liberty) [illegible] (Decca) [illegible] only in USA (Parrot) LPs to be released soon: LP backing Ian Anderson, [illegible] (Polydor), LP [illegible] Abraham with Mike Absalom (Topaz) [illegible] Shower of Rain Vol II (Topaz), Big [illegible] & the Groundhogs [illegible] (Saga).

Mike Absalom

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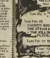

KLOOKS KLEEK

Railway Hotel

[illegible] West End Lane

West Hampstead [illegible]

Tues Mar 4 THE TASTE + JODY GRIND

Tues Feb 25 FREDDY KING THE STEAM HAMMER + THE KILLING FLOOR

Tues Feb 18 THE FAMILY

Your discjockey the [illegible] PAT'S

THE RESURRECTION CLUB

[illegible]

Mon Feb 17 UNION BLUES

Mon Feb 10 STEVE MILLER'S DELIVERY

[illegible]

THE SEXUAL REVOLUTION

THE RIGHT OF TWO OR MORE HUMAN BEINGS TO LOVE [illegible] ANOTHER AND TO EXPRESS THIS LOVE IN PHYSICAL TERMS IS WHAT THE CURRENT SEXUAL REVOLUTION [illegible] ABOUT

We are gradually emerging from the Dark Age of Puritanism which has held the Anglo-Saxon world in its icy grip. Born in the [illegible] age based on ignorance, superstition, fear, guilt, concepts of original sin, a taboo [illegible] the so-called 'lower' animality of the naked human body and the act of copulation, [illegible] sexual fascism has been maintained and promoted by a power and wealth establishment which exploits sexual frustration for its own ends.

Titillation without satisfaction is a good way of selling commercial products. Frustrated, isolated men can more easily be conditioned to war, racial conflicts and economic manipulation than groups of people who are united and loving. Private property concepts extend to the spouse and the children, competition and jealousy are widely fostered. That millions of people are unhappy in their love-life, that homes are broken, that many end up in mental or nervous breakdowns, that a few are so unbalanced by unrealities and repressed desires that they will kill children or women to obtain some kind of release, matters little to the hypocrites who lay down the social and legal codes.

With a view to removing the [illegible] of a sick society, to educate people into a rational philosophy of life which affirms love and freedom in the field of personal relations, the Sexual Emancipation Movement was set up in the UK in September 1964 under the sponsorship of Dr Albert Ellis, the well known psycho-therapist, author of many psychological and sexological books and studies, and the head of The Institute for Rational Living in New York, with myself as honorary [illegible] secretary and editor of a [illegible] newsletter.

At about the same time, a similar movement developed in the USA under the name of The Sexual Freedom League, quite independently. It has since spread to 15 States and has grown rapidly on American campuses, linking up with other associations and sociological institutes which also seek to contribute to human happiness by a greater understanding of the art and science of sexual relations. Unlike the Sexual Emancipation Movement (UK) which is mainly concerned with changing attitudes, [illegible] does not organise sexual [illegible], the SFL holds frequent [illegible] and has numerous internal sections [illegible] Visual Delights Circle, [illegible] Circle, Drama Circle, Sensory [illegible] Group, Young Married Circle, [illegible] Group, etc. The [illegible] publicises itself to the [illegible] discussions, articles, and [illegible] as well as by staging sexual freedom marches, and nude wade-ins [illegible] the free use of certain beaches [illegible]

The legal-social situation in the [illegible] pretty pathetic. Sex between unmarried men and women, or those not married to each other, is against the law in every State, except Alaska and Hawaii. [illegible] statutes have recently been [illegible] as a powerful repressive weapon against rebellious students, hippies and other non-conformists. Men are even prosecuted for oral-genital or anal sexual activities with their own wives. In many New England States even the presence of an unmarried man and woman in a room at night is considered a crime, even without evidence of physical contact. People are arrested for adultery, fornication, lewd and lascivious conduct. According to the Mann Act, a man driving a girl from one State to another with intent to 'seduce' her has committed a Federal offence, WHETHER HE SUCCEEDS OR NOT. Only Illinois wiped out laws against homosexuality in 1961, as a result of a reform campaign, but has left laws on heterosexual behaviour unchanged.

To mention a few of the numerous publications which in the USA oppose the above tyranny with a positive pro-love and pro-sex approach: New Living, and [illegible] beautifully illustrated with [illegible] of both sexes, published by the Elysium Institute which also [illegible]

THE GROU

EW SOCIAL CO

[illegible]

3) BISEXUALITY IS NAT

BIOLOGICAL EVIDENCE [illegible]

ANATOMICAL EVIDENCE [illegible]

[illegible]

WHAT IS NATURE'S PURPOSE? — Why has nature built into the organism a potentially bisexual drive? Nature does not do things without a purpose. Everything has, or had, a function. We have two sets of every important organ (eyes, ears, nostrils, lungs, kidneys, testicles, breasts, limbs) so that, should one be impaired the other can still function. It is for the same reason that we build a fire exit into every theatre or large public building. This alternative principle applies both to the individual male or female and to the group. Let us suppose an island community in which all the males go out on a fishing expedition, encounter a violent storm and perish at sea. How will the women release their pent-up sexual energy? The sexual libido is a strong natural force which cannot just be cancelled out or ignored. The pressure must find some vent or safety valve.

[illegible]

THE NEXT STEP IN THE LOVE REVOLUTION

[illegible]

Make the expression 'keep in touch' more than a figure of speech, as far as your friends are concerned. When you next meet, instead of saying 'Hello Harry' or 'Hi Jane', go up to them and give them a nice warm hug and cuddle. Feel them and make them feel good. SHOW them that you like them. A kiss is nicer than a handshake.

WOMEN: learn to give of yourselves a bit more (with adequate contraception). Even if you don't enjoy it at first, why not give pleasure to others? Given time you might learn to enjoy the experience.

MEN: try not to be selfish and aim to give the woman pleasure too. Remember that a woman is a human being with feelings, not just a cosy hole. Act naturally, show tenderness. Don't just love them and leave them.

SOCIAL LEVEL. Join an association supporting sexual freedom. 'If we don't hang together, we shall all hang separately.' Refuse to be intimidated by what the neighbours or anyone else might think. Heaven knows, we've put up sufficiently with the superstitions of square society. It is high time the squares are forced to acknowledge the existence of tens of thousands of broad-minded people who are just as justified in leading their own lives according to their own beliefs. Whether the squares like it or not, we are here, all of us, and here to stay. Laws can only operate by the acquiescence of an overwhelming majority. No prison would be large enough to contain vast sections of the youth of today. But first we must free the prisons of the mind, of the emotions. This is the real battlefield. Psychological freedom is the first step to social freedom. Having joined your nearest sexual freedom movement, start a branch in your college, neighbourhood, workplace. Let your voice be heard, individually and as a group, against censorship, oppressive laws, personal interference, petty restrictions etc. Open up new channels of communication so that the established media will no longer be able to impose a blanket of silence on your views.

Emmanuel Petrakis

ARTICLE 5 DECLARATION OF HUMAN RIGHTS NO ONE SHALL BE SUBJECTED TO TORTURE OR TO CRUEL INHUMAN OR DEGRADING PUNISHMENT

HELL AMONG THE TURHISH DELIGHTS

THIS is the situation:

[illegible] Turkish [illegible] British Sentences range from [illegible] to 30 years. Article [illegible] the Turkish Drug Laws states: 403 [illegible] paragraph [illegible] 10 years. 403 [illegible] Sect. 5 (III) states [illegible] by those organising or governing [illegible] led. Under conditions described in the 2nd paragraph the perpetrators shall be [illegible] ed to death

PRISON CONDITIONS

a) CELLS. [illegible] in a cell. Bedding must be purchased by the prisoner.

b) CLOTHING. [illegible] Prisoner X (English) "he has been given an [illegible] by the Consul" Prisoner Y (English) "he will shortly be receiving a pair of shoes from the Consul" William Whitlock, Parliamentary Under-Secretary of State, Foreign Office.

c) AIR. "The air stinks" Prisoner Y

d) DIET. [illegible] Prisoner Z (German)

e) MEDICAL. [illegible] One British inmate, according to Prisoner Y, had to wait 2 months before an operation [illegible] the bed. "The Director General of jails in Turkey went on to stress that British prisoners were given preferential treatment in Turkish jails ... I have every reason to believe this is so" — William Whitlock Parliamentary Under-Secretary of State. [illegible] Prisoner Y reports that invalids lie on the floors all day. Insufficient beds.

WHAT HAS BEEN DONE

1. Col. James Allason, Tory MP for Hemel Hempstead wrote to ask the Foreign Office what they are doing [illegible] William Whitlock, Parliamentary Under-Secretary of State, replied, "We have given very close consideration to the [illegible] of procuring [illegible] the length of sentences and the conditions in prison. We have concluded that the Turkish authorities would in all probability regard any such move as interference in their internal affairs"

[illegible] prisoner on way to [illegible]

2. As a result of articles published in the Guardian, Sunday Times and the New American, London based [illegible] of Turkish newspapers have sent to Turkey [illegible] articles which, according to reliable sources, have received major publicity and caused an uproar in Turkey. "You may however like to know that the Director General of Jails in Turkey has already protested to the Consul about what was considered to be [illegible] publicity here" William Whitlock, [illegible]

3. Col. Allason tells the Guardian that he is "disappointed by the Parliamentary Under-Secretary of State's letter". He will continue the campaign.

4. The Times, who have kept out of the controversy [illegible] [illegible] (The reference to [illegible] with reports arriving in [illegible] about Turkish reactions.) [illegible] The Times, [illegible]

5. Following [illegible] by Harvey Matusow and [illegible], an ITN camera crew attempts to get permission to go to Turkey [illegible] prisoners. Application is referred to Turkey through the Turkish Embassy in London. Application is refused.

6. [illegible] Turkish press attache in London, [illegible] with Matusow [illegible]

[illegible] Turkey [illegible]

WHAT MUST BE DONE

46 PRISONERS MUST BE RESCUED. Their treatment and conditions are cruel and inhuman, and the best years of their lives are being wasted mainly because Turkey wants to improve her image [illegible] American tourists. The Turkish penal code [illegible] William Whitlock, who [illegible] European prisoners [illegible] Col. Allason.

WHAT YOU CAN DO

It is down to the people [illegible] YOU have [illegible] Turkey [illegible] William Whitlock. Write or phone the Turkish Embassy [illegible] We need you [illegible] HERE and NOW. Don't wait for the [illegible] person to do something because the next person is waiting for you [illegible] Turkish jails. The next step is [illegible] The place is HERE. The time is NOW. YOU supply the ACTION

*

We cannot print the names of prisoners X, Y & Z because reports from Turkey indicate that they are being penalised for activities in their behalf in England. We can tell you that they are all in on [illegible] charges and that the sum total of their sentences is 48 years. Our grateful thanks on behalf of all prisoners in Turkey and people immediately involved in this campaign, to Nicholas de Jongh of the Guardian and Col. James Allason, MP for their energetic support.

Jane de Mendelssohn

SEX AND THE THEATRE

WE live in a sexually repressed society despite all the talk of permissiveness. Who is permitting what and to whom? Permissiveness is a hang-over from Victorian times, an extension of the notions of the old morality.

A sexually free and liberated society begins with the idea of the awareness of each individual as unique and separate needs and desires. We have different relationships with different human beings on different levels. As long as these relationships do not harm anybody else they should be socially acceptable. Male and female are [illegible] in a vast unexplored territory.

With the abolition of censorship I forecast that the theatre will begin to explore this tabooed area of human relations with a vengeance. Up to now sex in the theatre has been treated as a source for dirty jokes, double-entendres over cocktails in the drawing-room [illegible] and sliding doors in bedroom farces. You could write plays about sex as long as they weren't too serious and were the stuff of comedy and human folly. It's the old story about the fat lady who slips on a banana skin. If it's funny then it is acceptable.

Sex, treated seriously, became controversial and we had the social problem play with long speeches abstractedly intellectualising an essentially emotional experience. Only in the last decade has lesbianism or homosexuality been tolerated in this country's theatres. The plays on the subject that followed served the purpose of making homosexuality more acceptable to the host community. They were people you felt sorry for [illegible] what they were. It reeked of [illegible] and erotic behaviour were hinted at or talked about but that was as far as it went.

If you could have said that England was a nation of small shopkeepers, with equal validity you could say that we had a theatre of stock characters. Up to the mid-fifties there were the working class stock types [illegible] Fortunately with the turn of time these figures of fun have disappeared and we are now left with the sexual stereo-types. These are to name a few: the coloured, the

prostitute, the queer, the [illegible] blonde, and [illegible] If you throw them all up together, imagine the farcical or light comedy situations that would arise. Today we have a new comic stock type — the drag queen. Thanks to the [illegible] Danny La Rue [illegible] drag queen to [illegible] Transvestism is part of the human [illegible] A key to the idea of permissiveness.

Even the language of sex was forbidden [illegible] you could [illegible] in novels, but they were not to be spoken on stage. Another Victorian hang-up about being seen but not heard. Now some of those words are being spoken as expletives on stage rather than used in their sexual meaning. They are [illegible] or [illegible]

[illegible] descriptive adjectives. In the revival of LOOK BACK IN ANGER, Jimmy Porter calls his wife Alison [illegible] in [illegible] this fucking world. Until we hear the word [illegible] and all those other naughty words, spoken in their sexual context, the theatre like our society will still be permissive. And that does not mean liberated.

As for nudity, it has been left to the strip-clubs to free the human figure, and only the female body at that. The naked body [illegible] at a private club, has been permitted for just a decade. The [illegible] image of the lone stripper doing her act [illegible] The strip club with its teasing attitude to nudity [illegible] is another aspect of permissiveness that must be liberated.

Inhibition and repression, on a societal and individual level [illegible] of self-censorship on playwrights resulting in a quantitative as well as a qualitative restriction of sexuality. To half pornography and obscenity [illegible] art is to play the game of permissiveness. What is known as pornography is the subterranean level of that which has been repressed. The practice of permissiveness instead of a conscious and radical transvaluation of values in our society leads to the [illegible] and other forms of release.

Sexually [illegible] polymorphous perverse. What are tabooed as perversions are often an expression of rebellion against the repressive roles of procreative sexuality and the institutions which guarantee this order. Fantasy as artistic imagination [illegible] with images of a total freedom and gratification, in our repressive society [illegible]

Theatre, like the other performing arts, has to be liberated from the bondage of concepts and ideas that belong in the last century. If the theatre is to be revolutionary and visionary in its outlook, it must be aware that sexual [illegible] between individuals and their environment. Art [illegible] of a non-repressive [illegible] and [illegible] repressive aims.

Lee Harris

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ELDRIDGE CLEAVER'S SOUL

ELDRIDGE CLEAVER emerges [illegible] doubt having [illegible] of white culture and because he has aligned with his own soul as his [illegible] many black brothers would like SOUL ON ICE.

We must realise that Cleaver was writing [illegible] the best book of the time we live in. His position in the black struggle may be wrought with controversy but it is also [illegible]. The position he has taken is not only necessary at this point, but inevitable, because it allows us to look at some of the black dogmas and stereotypes within our own minds the reason why we have them and if they serve any purpose at all. He can [illegible] of the black [illegible], because it [illegible] them the [illegible] and right [illegible] may [illegible] every black [illegible] in this country [illegible]. Cleaver [illegible] Uncle Tom [illegible] for himself. Therefore what Cleaver is [illegible] wants to say very badly [illegible] when he says of [illegible]

[illegible] James Baldwin [illegible]

"The black [illegible]

The [illegible] NOTES OF A NATIVE SON [illegible] every black man [illegible] white [illegible]

He [illegible] himself as a black American with a desire to see that [illegible] country change [illegible]. He believes in the American [illegible] and the [illegible] the black man [illegible]

[illegible]

If we read [illegible] Muslims [illegible] there is hope for America [illegible]

[illegible]

Some good essays [illegible] as well as [illegible] "THE CHRIST AND HIS TEACHING", "THE WHITE RACE AND ITS HEROES" and "THE NEGRO CIVIL [illegible]"

SOUL ON ICE is published by [illegible] Cape [illegible] 35/- [illegible] 1969. Read it carefully. Then read it again.

Courtney Tulloch

THINGS LITERARY

CAMBRIDGE ARTS LAB 7a Anderson Hill Cambridge brings out a magazine/news-sheet called MOUTHPIECE.

It comes out two or three issues a week and subscriptions are in multiples of 5s. (5s., 10s, 15s.); cheques payable to Cambridge Arts Lab, for which they send you a document [illegible] back numbers [illegible] new issues [illegible] until the subscription runs out.

Issues to come include poetry, scientific articles of social/cultural interest, reporting on the arts lab conference in Cambridge, visual communication etc. The first six included an article on [illegible], consciousness, a musical experience, article on the Free Arts movement, a small fable, some poems and relevant news about Arts Labs.

They are also planning a big twice yearly magazine, something well worth getting involved with and the only way to [illegible] the Cambridge Arts Lab without actually being there.

Details of the Brighton Arts Lab's [illegible] for January and February are included in John Upton [illegible] Brighton Head & Freak magazine. [illegible] Available from John Upton, 46 [illegible] Road, Brighton, Sussex. No price [illegible] but we are sure that a 1/6 postal order made out to John will bring you a copy.

R. Edwards of the Tribe of the Mandala, Flat 1 [illegible] Cambridge Road, [illegible], is starting a magazine called [illegible] ROOM. The tribe is split into two sections, Mandala Publishers which will publish the magazine and other creative things and the [illegible] Press who print the magazine and also take on outside jobs to finance it. The magazine will cover religion [illegible] magic and animals, science fiction and fiends. Anyone interested [illegible]

[illegible] by Tony [illegible] Adrian Mitchell, [illegible] of British poetry.

[illegible] McCarthy [illegible] London WC1 will bring you the fourth edition of the DIRECTORY OF LITTLE MAGAZINES AND SMALL PRESSES. This contains over 100 names and addresses [illegible] with details of printing method, size, number of pages, circulation and payment. An invaluable piece of research. If you get a copy it would be best to ignore the UPS listing as many of the [illegible] papers [illegible] IT is [illegible] of them, and as a magazine, with two different addresses, [illegible].

ROADSIDE BATTERY, 121 [illegible] Avenue, San Francisco, California is free and well worth [illegible]. You can't get a sub but can send [illegible] in advance. [illegible] particularly nice to you if you send poetry, stories, pictures or samples of what you do. It is no good sending British stamps to America. They [illegible] the Commonwealth.

Andrew Crozier's Ferry Press at 177 Green Lane, London SE9, has been producing some beautiful books [illegible] including a new book by Steve Jonas [illegible] EXERCISES FOR EARS, BEING A PRIMER FOR THE BEGINNER IN THE AMERICAN IDIOM and contains 50 pages of carefully [illegible] poems [illegible]. Those familiar with his previous book TRANSMUTATIONS will know what to expect. [illegible] Ferry also has a book of poems and prose [illegible]. The book is ARISTEAS and costs 5s. Andrew himself has a book out [illegible] TRAIN RIDES, POEMS FROM 1963-64. You may [illegible] Evergreen Review or Grande [illegible] in the Don Allen Anthology New American Poetry 1945-1960.

Those who like to receive mail from faraway places could [illegible] Two Australians [illegible] East End Bookseller, [illegible] Street, Sydney [illegible] 2000, Australia [illegible] A TRIP TO LIGHT BLUE [illegible]

Or you could write for the publications of the Quixote Press [illegible] THE RADICAL AMERICA [illegible] QUIXOTE magazine No. 2 [illegible] This issue is not priced but probably costs $1.

They also do a book called FOUR CONTEMPORARY POLISH POETS [illegible] which is probably $1.50. They also [illegible] WE LIKE IT HERE by Ed [illegible] and the FOREST AND THE TREES by Warren Woessner both of which probably cost about $1 and a [illegible] called AN INFORMAL BOOK OF COMMUNICATIONS which [illegible] For all the above write to Quixote, 315 North Brooks, Madison, Wisconsin 53715.

Penguin [illegible] have a very good book called OUT OF YOUR MIND? by Peter Newmark. It is number X23 in their [illegible] series and costs 5s [illegible] alcohol, nicotine, headache drugs, pot, [illegible]

Please, when sending us your magazines, books etc., TELL US THE PRICE !!

* * *

NUCLEAR EVOLUTION by Christopher Hills (Centre Community Publications 10a [illegible] Gardens, London W.8. Price [illegible])

Christopher Hills' fifth full-length book [illegible]

UNTIL THE END OF TIME

THEY had heard rumours.

Nervously they rolled [illegible] around their [illegible] flickering eyes [illegible] cold [illegible] warmed over the heat of this morning's wet dream.

Could it all be true? they hoped.

It disturbed them to remember yet they could not ignore.

MAN — the great lover [illegible]-by-accident-more-than-design. Look Ma [illegible] It rolls! Wheel Wheeeee? [illegible] whereeeee! And all the [illegible] wheeeeeeeeling, all the way HOME!

All our history spent in dreaming [illegible] time, stopping time, going backwards to some lost paradise THE GOOD OLD DAYS, trying to stand still long enough to find out where we were at.

McLuhan says that war results from trying to hang on to an imaginary identity which becomes threatened by changes in technology: fire, the dog, marriage, the road, the wheel, the spear, the bow, the [illegible], the plough, writing, the stirrup, the printing press, the gun, RULE BRITANNIA, [illegible], and the locomotive, the telephone, airplanes, automobiles, radio, the HOME (goodbye cruel world) television (hello Mother whoever you are), computers, [illegible] acid, anti-[illegible] missiles, and so on.

Five billion eyes watch him as he walks, PRESIDENT OF THE WORLD, naked [illegible] his clothes, into the centre of their circles.

Sweating, he [illegible] into the microphone which advance on his [illegible] and casts his eyes down [illegible]

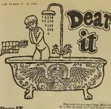
They know their prayer for tears are real.

He gives birth to his shortest sentence (quite bloody)

DUE TO LACK OF INTEREST AND PARTICIPATION, TOMORROW WILL BE CANCELLED UNTIL FURTHER NOTICE!

And the paralysis of activity begins to come to a halt.

Wayne Woodman



Dear IT,

Re: Art and Society/Jeff Nuttall IT/49

There is a deep [illegible] between the artist [illegible] and [illegible] the [illegible] [illegible] which this empirical [illegible] of science and as [illegible] Art [illegible] experience all.

Common to both [illegible] of discovery [illegible] [illegible] [illegible] discoveries [illegible] feelings, about sensations, about a shared [illegible] of [illegible] at the core of all [illegible] [illegible] to [illegible] science and poetry [illegible] reality [illegible] feeling [illegible] technique.

What [illegible] created by art [illegible] a deeper approach [illegible] the [illegible] in everyday life. [illegible] the [illegible] of the art [illegible] the moment [illegible] scientific methods.

Art has to be the means [illegible] complete personality [illegible] of all [illegible] assumptions [illegible] world. [illegible] science [illegible] human [illegible] which [illegible] modern world.

The 1st, 3rd, 4th paragraphs of the above are [illegible] The 2nd paragraph comes from A. A. [illegible]

Anthony
16 Campden Hill Square
W.8.

Dear IT (Is [illegible] better)

Once [illegible] reading the weekly [illegible] Jan [illegible] the [illegible] of the [illegible] [illegible] looking up!

I'm writing to you in the hopes that my letter will be read by one of the aforementioned heads, or any group of liberated beings who [illegible] (and financial) enough to drop [illegible] modern-day [illegible] and start another scene.

America is persecuting the [illegible] people. This great nation ("Under God") not only has been prohibiting [illegible] religion because of the [illegible] but even [illegible] the [illegible] of the average young American is so filled with hate [illegible] There is a good idea to THINK about going to [illegible] Thailand, but the reality of the [illegible] [illegible] matter. [illegible] society. The ONLY way of changing the society is to leave it [illegible] [illegible] part of [illegible] way [illegible] you [illegible] ago.

American [illegible] Europe [illegible] [illegible]

If any body in your scene [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

The only [illegible] composed [illegible] [illegible] [illegible] [illegible] [illegible] So [illegible] sanctuary, you can [illegible] [illegible] type [illegible]

Peace.

As I was [illegible] for offering [illegible] [illegible] Rabbit [illegible]

Om,
Paul

The Highest Reverend Paul N. Kane
Boo-Hoo of Yes-Ivy Wall Wash DC,
Boo-Hoo of Boston Mass,
Major-Major of Massachusetts,
The Neo-American Church
2227 43th Street NW
Washington DC., USA.

Dear IT

I have every sympathy with young people who reject the false values of our phoney society and try to do their thing and bring about a more loving and honest world. But only are such people exploited by commercial advertisers on television and in the old magazines for example the brainwash (technique) [illegible] a girl into believing she will be kissed [illegible] particular toothpaste [illegible] will be [illegible] and film stars if she [illegible] hair lacquer but they are equally exploited by the commercial [illegible] who cater for the [illegible] types.

A few examples. An Afghan Sheepskin coat, embroidery and all costs 30/- in Kabul. When it arrives in London transport duty etc. brings it up to £3 10 0. The importer sells it to the Carnaby St. and Kings Rd. shops at £5.0.0 and they retail it at £25 to £30. A printer I know produces posters for a well-known underground shop at 4½d to 5d each. These are sold to the kids at 7/6 to 8/6 each [illegible] profit.

It is not only are the [illegible] [illegible] their hard earned money, the girls who sell the gear are equally [illegible] One we I know in Kensington [illegible] with a [illegible] page. Its [illegible] wage of £8 per week plus free [illegible] One girl I know is actually suffering from malnutrition because [illegible] most of her [illegible] she does not engage in a [illegible] on the side. She [illegible] £400 worth of goods a week. If Selfridges treated their staff like this, imagine the [illegible] that would be raised by the Left Wing. Why are they so quiet about the worst abuse of [illegible] [illegible] Chelsea and the Portobello Rd?

I am not signing my name because I do not wish to have my face rubbed by one of the underground [illegible] whose rackets I am attacking.

CERENDIO

Dear IT

Once upon a time [illegible]

Some of those who [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

In every [illegible] IT [illegible] [illegible] The Underground [illegible] [illegible] [illegible]

Tony Quinn
43 Dunstan Avenue
Kempston Beds.

Dear IT

A [illegible] IT [illegible] [illegible] jazz, poetry and the [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

Just [illegible] in the scene twenty years from [illegible] [illegible] the Underground [illegible] [illegible] [illegible] [illegible] [illegible]

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]

Tyrannosaurus Rex

PEWTER SUITOR

Pewter Suitor all tangled in the [illegible]
Dancing daily with his gilly wary baton
The wild [illegible]
of the [illegible] of [illegible]
[illegible]
[illegible]
like a [illegible] painted [illegible]
of the [illegible]

'Pewter Suitor'

Regal Zonophone

RZ 3016

THE WARLORDS OF THE ROYAL CROCODILES

[illegible]
He's [illegible] we trust in him
[illegible] the [illegible] wind
[illegible] friend and guardian
The [illegible] and [illegible] congregate on his brow
And he smiles in style like a royal crocodile
[illegible] legs
[illegible] green and [illegible] brown
[illegible]
[illegible] of things to be
In palaces and temples hear the feelings of man
If he can he [illegible] he's a royal crocodile

MR. FREEDOM HAS THE BIG ONE!

[illegible]

Mr Freedom X [illegible] (C[illegible])
[illegible]
10.00 12.00 [illegible] 6.00 8.00 10.00
[illegible]
[illegible] 4.00 6.00 8.00 10.00
[illegible]
[illegible]

cinecenta

THE VANDALISM OF AUTHORITY

Tomas 1969

IT HAS OFTEN BEEN USED AS AN EXCUSE FOR VANDALISM THAT ADOLESCENT BOYS HAVE A NEED TO EXPRESS THEMSELVES. WHAT EVERYONE FORGETS IS THAT EVERY CULTURE, GROUP OR SOCIETY MODELS ITSELF ON THE EXAMPLES IT IS GIVEN BY ITS LEADERS

We live in a completely materialistic society: our culture (or non-culture for there has been no trace of culture since the First World War) is directed towards entirely mechanistic and gross objectives. The picture which is given to us by the press, television and officially sponsored literature of the future our politicians and scientists believe in [illegible]. We call this p[illegible] progress. In fact it is nothing but an ugly over-populated hell in which nature has finally disappeared below concrete and glass [illegible].

To understand why we have arrived at this [illegible] and [illegible] image, we would have to look at the history of our [illegible] civilisation, beginning with the Egyptians.

Every age has its god or gods. We now generally believe that God is [illegible], and feminine [illegible] the Victorians held up as their god and which is still half-heartedly propagated by certain branches of religion, has been dethroned by the scientific mind, which sees things realistically and impartially and therefore does not need 'superstitious' beliefs.

The God we have in fact elected since the great world wars when the majority of people stopped going to church, is 'The Computer' — a mechanical brain. The Victorians bent and [illegible] their children into the denial of their feelings, we condition them to becoming 'rational'. This rationality is nothing more or less than a deadening of all genuine feeling in which the psyche (or soul as it was once called) is totally negated. From then on they are encouraged to be superficial and unperceptive and only to take an interest in such things as 'space', 'Dangerman', 'James Bond', 'the Wild West' and mass ingless noise. All to do with [illegible] guns and sportive behaviour.

Most people behave like sheep: they will follow the leader and would even stick flags up their arses if this should be the done thing. They accept the future, the concepts, the [illegible] of the society and the laws which they are used to and are upheld and defended by authority and its institutions.

To be different and unconventional means being held up to ridicule. Fashions exist, but fashions do not come with the wind and neither do they drop from the sky. They have been created. Trends are there, but like the direction of a stream or the course of a road, they can be changed. The shepherd and the sheep dog guide their sheep but in our society such guidance is totally lacking. No one has any idea why we are going towards this horrible future and why we have to accept 'progress' whether we like it or not.

This kind of negativity means that many people (and especially those who have had no chance to acquaint themselves with the culture we lost in 1914 and was preserved for certain groups in society only) are unaware of what they really feel and want.

They are unable to be receptive, to surrender to the strong drive of their natural [illegible] and they cannot appreciate or be sensitive, what would give them satisfaction and intuitive guidance.

They are unable to love or make love properly. They merely copulate and in cause the population by accident. This is no longer a joke. It is a threat.

Boys particularly must not be 'sissy' or 'queer' and although many of them are naturally feminine types they are encouraged by their elders and by all the examples available to them and by the dreary future they have been made to believe in and the boring [illegible] and the destructive and self-satisfied attitude of tired and unperceptive people to remain totally out of touch with their inner self and their psychic needs.

For we are supposed to have only a body and a mind, a soul is no longer part of the human being and as we know the tree by its fruit, we know these soulless humans by their soul destroying works.

Boredom and soullessness create destructive attitudes. Water would put out all the fires but alone we will have nothing to do with the effect of water on fire which causes steam (and is he steamed up so profitable is to be despised and foreign) and we deny the romantic, the sweet, the nostalgic, the fluid, the deep blue and metallic grey and must not be imaginative and different or queer, and since we worship this computer and ask nothing but stupid questions and avoid being moved or stirred up, we have created the vandals we then created.

Should we seriously want to cure the [illegible] vandalism and deal with the [illegible] effectively we would have to radically change our official outlook on certain matters. We would have to make advanced psychology available to anyone who is concerned with social problems for instance instead of limiting the qualification of criticism to themselves in the world of our subconscious or total psychic phenomena to the understanding [illegible] of [illegible] (because everyone is a control of published papers and publishers is closed to any knowledge which does not fall within his narrow vision, because he is stuck with what he has been conditioned to believe in, because he is a conformist.)

A masculine type needs to have courage and to be active and lust and rivalry. To use the vitality and independence which a masculine type has to have to be effective he must be able to endure certain tests. I am not advocating the same type of initiation for every male for from it, many males are feminine types and these would gain nothing from being forced into dangerous or cruel situations. Other males need to discover their own attraction and fulfilment. At present we have a lot of people who are quite unaware of their needs and of what would fulfil them. Many masculine types feel inadequate and thus become insecure and lifeless while feminine types have usurped the masculine role by repressing their feelings and becoming over-assertive and inclined to force the same repression on others while they then impose it on themselves. This leads to a total denial of love.

A feminine type is a female or a male with the same psychic needs. A female can be a masculine type and then her psychic needs are those of a male which I have been discussing above. Whereas a masculine type needs to prove himself and become effective, independent and responsible for the world and his actions, a feminine type needs security (both emotional and material) so that [illegible] she can relax and surrender to their deeper feeling and fall in love. Often they cannot reach this fulfilment because they are frightened to submit (give themselves) or surrender (lose themselves). Thus they have no means of experiencing their real deeper feelings which would enable them to express themselves spontaneously and fall in love genuinely.

The persecution of people who wish to make love in a way which is considered 'abnormal' has not helped to ease a situation which is generally misunderstood and the source of much distress in the form of mental illness and isolation. Homosexuality must cease to be an object of suspicion, gross misrepresentation and ridicule before love can once more be respected and taken seriously by the majority of people. The old patriarchal taboos will have to go.

When I speak of femininity I mean the feminine qualities in both male and female, which are:

RECEPTIVITY, APPRECIATION (in tuition) and ATTACHMENT which require sensitivity

ACCEPTANCE, INTEGRITY (balance) and CONCERN which require culture

*

By looking around me and recognizing the 24 types (12 masculine and 12 feminine ones) in people I have observed that a large number if not the majority of boys now standing, are in their teens are feminine types. It is possible to recognize a type by looking at someone's face, a number of people who have been working with me (their number remains to date — have been able to do the same. For all characteristics begin to denote the type, much as one recognises a species of tree by its leaves. We all naturally speak of two people as being the same type when they look similar and behave in a similar way. Most of us will know that behaviour and looks usually go together.

These feminine types feel insecure and at a loss because their conditioning is all wrong. Many vandals are made destructive types who have been alienated from their inner self. Continually they are forced into a position where a merely biological masculinity is emphasized and as a result the world they live in makes no sense to them. When an individual is out of touch with his real feelings, his environment becomes meaningless to him. People generally react negatively towards the things which remind them of those aspects of life they don't wish to recognise in themselves. Someone who is busily proving to himself that he is a 'hard man' or a clever Dick will want to destroy anything which brings him face to face with those much deeper feelings.

To a soulless person the world they live in seems to have lost all feelings and this cut-off-toughness with anything true meaningful or real is very 'real' fully more poignant by a constant belittle versus the decrees of nature and these long used upon us by monolith institutions and the resulting public opinion.

The reason for a greater number of feminine type males is natural and the organic answer to the population explosion.

I taught at a reformatory institute at Kings Cross and at the Islington Boys Club and I drew by experience something about the hell and boys live in and perpetuate.

*

Neither I nor any of my co-workers have found it easy to find a way of [illegible] people. These co-workers are and were:

Kenneth Carter, BA History, Oxford and Barry Slater, BA Music, Cambridge (both these people lived with me in this house): author Richard Gardner ('Accel your Evolution' and 'The Purpose of Love'), journalist Jason Adler (graduate and co-author with myself of 'The Meaning of Homosexuality', unpublished), artist Ilene Collingwood (who works with me and writes songs on our work), Joan and Andrew Collingwood (proponents of Gurdjieff work and founders of the Community Project Association).

*

The way public money is spent would have to be changed, money spent on so-called improvements would then be reduced. We don't particularly need concrete lampposts and bad ugly orange light or the re-development schemes which don't really solve the housing problem or the motorbooms which destroy the cities but don't make the traffic situation any better. Modernisation which was the great official bid of the 1960's has proved to be a social disaster and the biggest lies and money waster imaginable. It can only consider all the dead architects and planners are spent on schemes which were never adopted or totally altered. We are paying salaries for countless totally dispensable officials, spending a fabulous amount on defence and a non-existent one plus on disastrous super sonic aeroplanes and God knows what else, in the way of infections and unpleasant contraptions, let alone the improvements in the field of agriculture and industry which are now polluting the rivers and ruining the countryside into a nightmare.

Instead I suggest we spend all this money on

(1) WATERY CREATIVE PLAY-CENTRES where the humanities may be taught and practised (including the nature of love and lovemaking). These are temples.

(2) PLAYSPACE AND ACTIVITIES FOR THE YOUNG and particularly teenagers. The warehouses in Wapping could be converted into huge studios where art and imaginative play would be possible instead of letting the 12-16 year olds run around with no idea of what to do because of the total lack of feeling and imagination, instead of pulling the warehouses down.

(3) SALARIES FOR ARTISTS who would be prepared to work with children in playcentres.

(4) INITIATION OR RE-ORIENTATION CAMPS where children and adolescents who insist on being fiery in a negative way and refuse to slow down (being [illegible] and cynical) are given an opportunity to experience their real needs and where they can find the quality life and the guidance which would evolve them into worthy human beings.

*

In any primitive group young males were always initiated into manhood. In a way this function was taken over by the army where conscription exists or existed and the defence machinery and the mysterious purpose of the army does not duty to make used an initiation process. Again here initiation camps where young masculine types are given the opportunity to prove themselves in daring exploits and where they can play rough adventurous games would serve an invalid social purpose.

I have been deeply involved with work on psychology and related subjects for twelve years now. Together with Carter and Slater the study and understanding of the 24 types and the 12 archetypes was evolved. This study became known as Cosmology or Cosmography by many people. I have also defined the Intrope, this consists (about which an article was published in this paper in July) which enable one a greater insight into the nature of schizophrenia.

While I did all this work I lived on a shoestring and found it hard to get anything published, yet I was constantly invited to give talks at public schools and art colleges, but by the pupils, never the masters who (Etonian School was very typical) did all they could to resist me.

*

If we seriously wish to cure the causes of vandalism we must create a better society. While the press and the television — the colour magazines are typical of this — go on to propagate that vision of concrete and technology as the inevitable future we will sure get it, because people have been made to believe it will certainly and things tend to happen the way they are visualised. Now if the majority of people start thinking of the future in totally different terms, if they create a vision of a wonderful future, one worth living towards, rather than a horrible projection of the present, in which:

1. Nature is restored.
2. Old things are resurrected.
3. Towns have again the beauty of mediaeval cities. (Their fairytale aspect, not their squalor.)
4. The population is kept down. [illegible]
5. People are fed on joy
6. Science and machinery are kept in their place
7. God is love and a computer is a joke

there would be a chance of all this becoming a reality because it would be that which we all strive to attain.

And indeed all this would be possible if we elected a Positive Movement aimed at a wise government of highly conscious and inspired individuals in which all 12 aspects of life are recognised and in which nature is loved and respected and the ugly outcrops of mid 20th century cynicism and nastiness have been recognised as the dispensable rubbish they are.

Tammo de Jongh

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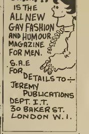

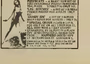

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LONDON DAY by DAY

START HERE

FRIDAY FEB 14

EVENT [illegible]

[illegible]

JAZZ [illegible]

EVENT [illegible]

[illegible]

SATURDAY FEB 15

FILM [illegible]

MUSIC EVENT [illegible]

SUNDAY FEB 16

FILMS [illegible]

THEATRE [illegible]

BLUES [illegible]

MONDAY FEB 17

BLUES [illegible]

[illegible]

JAZZ [illegible]

CONCERT [illegible]

TUESDAY FEB 18

FILM [illegible]

EVENT [illegible]

LECTURE [illegible]

FOLK [illegible]

WEDNESDAY FEB 19

[illegible]

FILM [illegible]

THURSDAY FEB 20

LECTURE [illegible]

FRIDAY FEB 21

EVENT [illegible]

CONCERT [illegible]

EVENT [illegible]

FILM [illegible]

SATURDAY FEB 22

THEATRE [illegible]

[illegible]

EVENT [illegible]

FILM [illegible]

SUNDAY FEB 23

THEATRE [illegible]

BLUES [illegible]

FILM [illegible]

MONDAY FEB 24

BLUES [illegible]

CONCERT [illegible]

JAZZ [illegible]

BLUES [illegible]

CONCERT [illegible]

TUESDAY FEB 25

LECTURE [illegible]

FILM [illegible]

WEDNESDAY FEB 26

[illegible]

BLUES [illegible]

THURSDAY FEB 27

EVENT [illegible]

LECTURE [illegible]

FRIDAY FEB 28

MUSIC [illegible]

FILMS [illegible]

SATURDAY MAR 1

EVENT [illegible]

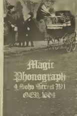
FILMS Electric Cinema [illegible]

SUNDAY MAR 2

BLUES [illegible]

[illegible]

HARLOFF LONDON



CONTINUOUS

EXHIBITIONS

[illegible]

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

THEATRE

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FILMS

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[illegible]

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SOUNDS

POETRY [illegible]

[illegible]

[illegible]

POETRY [illegible]

[illegible]

[illegible]

[illegible]

POETRY/JAZZ/BLUES/FOLK [illegible]

COUNTRY BLUES [illegible]

POETRY [illegible]

JAZZ [illegible]

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FRIDAY FEB 14
[illegible]

SATURDAY FEB 15
AS ABOVE [illegible]

SUNDAY FEB 16
AS ABOVE [illegible]

TUESDAY FEB 18
[illegible]

WEDNESDAY FEB 19
[illegible]

THURSDAY FEB 20
AS ABOVE [illegible]

FRIDAY FEB 21
AS [illegible]

SUNDAY FEB 23
AS ABOVE [illegible]

TUESDAY FEB 25
[illegible]

WEDNESDAY FEB 26
[illegible]

FRIDAY FEB 28
[illegible]

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[illegible] DISCS 25 19 0
[illegible] BUTTERFLY BALL 59/6
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[illegible] CATS, GUYS GROOVERS GO TO ONE STOP
[illegible] HAVENS MIXED BAG [illegible]
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START

FRIDAY, FEB 14

[illegible]

MANCHESTER: [illegible]

COVENTRY: The Who at Lanchester College.

[illegible]

SATURDAY FEB 15

MANCHESTER: [illegible]

[illegible]

WORTHING: [illegible]

[illegible]

SUNDAY FEB 16

[illegible]

BRISTOL: [illegible]

COVENTRY: [illegible]

COVENTRY: [illegible] Coventry Theatre

[illegible]

MONDAY FEB 17

[illegible]

LEICESTER: [illegible]

NEWCASTLE STUDENTS' ARTS FESTIVAL: [illegible]

TUESDAY FEB 18

[illegible]

[illegible]

LEICESTER: [illegible]

NOTTINGHAM: [illegible]

[illegible]

NEWCASTLE STUDENTS' ARTS FESTIVAL: [illegible] at the University.

WEDNESDAY FEB 19

CROYDON: [illegible]

[illegible]

LEICESTER: [illegible]

[illegible]

[illegible]

NEWCASTLE: [illegible] University.

THURSDAY FEB 20

BIRMINGHAM: [illegible]

[illegible]

LEICESTER: [illegible]

MANCHESTER: [illegible] Manchester University Film Society.

[illegible]

NEWCASTLE: [illegible]

FRIDAY FEB 21

[illegible]

[illegible]

[illegible]

ISLEWORTH: [illegible]

[illegible]

LIVERPOOL: [illegible]

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[illegible]

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MANCHESTER: [illegible]

[illegible]

[illegible]

CRAWLEY: [illegible]

NOTTINGHAM: [illegible] Nottingham University.

NEWCASTLE: [illegible] at the University.

SUNDAY FEB 23

[illegible]

[illegible]

[illegible]

[illegible]

MONDAY FEB 24

BIRMINGHAM: [illegible]

NEWCASTLE: [illegible]

TUESDAY FEB 25

[illegible]

NOTTINGHAM: [illegible]

[illegible]

NEWCASTLE: [illegible]

TOTTENHAM: [illegible]

WEDNESDAY FEB 26

[illegible]

NEWCASTLE: [illegible]

THURSDAY FEB 27

GLASGOW: [illegible]

[illegible]

[illegible]

SOUTHAMPTON: [illegible] at University of Southampton.

FRIDAY FEB 28

MANCHESTER: [illegible]

BIRMINGHAM: [illegible]

BIRMINGHAM: [illegible]

[illegible]

[illegible]

CAMBRIDGE: [illegible]

NEWCASTLE: [illegible]

SATURDAY MAR 1

LIVERPOOL: [illegible] at the Philharmonic Hall.

[illegible]

[illegible]

[illegible]

[illegible]

MANCHESTER: [illegible]

NEWCASTLE: [illegible]

SUNDAY MAR 2

CROYDON: [illegible]

BIRMINGHAM: [illegible]

[illegible]

HARLOFF
LONDON

CONTINUOUS

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

HULL: [illegible]

BRISTOL: [illegible]

LEEDS: [illegible]

[illegible]

[illegible]

CAMBRIDGE: [illegible]

EDINBURGH: The Traverse [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

HULL: University [illegible]

NEWCASTLE: [illegible] at the University.

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[illegible]

SAT/SUN FEB 15/16

[illegible]

MONDAY FEB 17

CLOSED

TUESDAY FEB 18

[illegible]

WEDNESDAY FEB 19

[illegible]

THURSDAY FEB 20

[illegible]

FRIDAY FEB 21

[illegible]

SAT/SUN FEB [illegible]

[illegible]

MONDAY FEB 24

[illegible]

TUES/WED/THURS
FEB 25/26/27

[illegible]

FRIDAY FEB 28

[illegible]

SAT/SUN MARCH 1/2

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